

The Medium

The Voice of Erindale College - University of Toronto

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SAC holds by-election

by Suzana Grozavescu

Due to the resignation of three people on the SAC's Board of Directors, three board positions have opened up at Erindale College. The regularly scheduled by-election took place on October 10, however the three resigned after that date.

Nominations for the second by-election opened on Monday, October 23, and closed on Friday, October 27. Any of 4000 full-time Erindale students are eligible to run in the SAC by-elections, yet very few students are aware of the by-elections. The only advertising for these SAC by-elections was through an ad run two weeks ago in *The Varsity*.

On Friday, *The Medium* polled 50 Erindale students and asked: "Were you aware that nominations opened on Monday and closed today for three Erindale SAC Director positions?"

Only 1 student answered 'yes'. The same question was asked again on Saturday. Student comments were identical. One student, Vivian D., said she found out about the by-elections from *The Medium*'s photo display in the South Building.

Other students were unaware of the by-elections, wished they were more informed, and feel that this shows SAC does not care. One student felt strongly about the whole process: "No, I wasn't aware of these by-elections. If there is such an important election, they [SAC] should have more publicity. They have all these posters for dances and various meetings, but not for these elections." A number of questions come to mind: Why didn't SAC give more publicity to the by-elections on the Erindale campus?

Why weren't the by-elections advertised in *The Medium*, which circulates 5000 copies and is read by far more Erindale students than *The Varsity* and why weren't other forms of media used?

Alex Vaccari, SAC External Commissioner, believes the ad in *The Varsity* provided tremendous exposure and feels that most people were aware of the elections. As of now, he says four people are in the race for the three positions. Vaccari also said *The Varsity* was chosen to run the ad because it is U of T's most widely circulated newspaper and SAC by-elections for all three campuses were announced in this one ad. "The ad in the *Varsity* was enough exposure. This is going to be a great race," Vaccari said.

A similar view was shared by Greg Todd, V.P. Administration and Chief Returning Officer. Todd believes that SAC gave this by-election as much attention as it gave all the other elections. He also feels that the 1700 copies of *The Varsity* distributed at

"*Erindale*" cont'd pg.3

Students appreciated

by Sabah Arab

Wednesday October 25 was Student Appreciation day at Erindale College. So what if Subway was the main, crowd-drawing attraction? A student grabbing five sandwiches said, "this is the best part of the day. The only reason I am here is for the food." For Erindale students this is what Student Appreciation day is all about - free food! During the battle for food in the Council Chamber, *The Medium* tried to speak to a few students regarding their opinion about Student Appreciation day. After long hours of struggle, *The Medium* finally spoke to student Victoria Price, who said, "the reason why most of the students are here is for the food. However, I consider myself a part of Erindale and I would still show up today even if there was no food. We are a part of Erindale and we should participate in our college activities and show our interest and Erindale spirit."

ECSU assisted the United Way's campaign by sponsoring a wrestling event. Students were charged \$2.00 to wrestle with their friends in sumo costumes. This activity started at 11 a.m.

The Insider

- Does Canada have a future?: News, page 5
- Dealing with the Fleur de Lis: Perspectives, page 7
- Nagra and Sopov unite for Canada: Sports, page 18

Quote of the week:
"The reason why Clubs Nite on residence was not successful was due to lack of interest from students."

-ECSU Clubs Administrator, Marco Marrocco



Geronimo!

photo by Adrian Manickam

in the Meeting Place and by 12 noon the United Way had raised \$50. United Way representatives, Vince Mendes and John Branton, encouraged students to take part in squash with a friend.

John Branton, a University of Toronto graduate, said "We are doing this to raise funds and awareness among people regarding United Way." Vince Mendes added, "we want people to know what the United Way is all about and what it does."

At 1 p.m., after hours of fun and enjoyment, ECSU's general meeting was held in the Council Chamber. The meeting opened with the adoption of the agenda. ECSU Academic Director, Ted Salgado discussed the ECSU Student Handbook and its contents.

Salgado described situations where students who are having problems with a professor, but who don't want to report the complaint directly, can file a complaint through ECSU. Advertising and Employment Director Leon Aureus discussed logos for

Vice President of Finance Jose Colucci gave a brief report on the Blind Duck Pub. The situation at the pub has improved from last year.

At press time, ECSU's next general meeting has not been scheduled and will be announced shortly.



The spirit of unity exemplified by desperate but proud citizens on the streets of Montreal. Emotions ran high as Canadians fought for their future. See story on page 3.

Photo by Mike Brown

Lislehurst hosts Erindale Awards

by Gayon Robinson

Lislehurst, the principal's house, was the site of the 1994 Erindale College Awards. On Monday, October 23, 1995, Principal McNutt hosted the annual awards ceremony. Faculty and staff were awarded for their outstanding contributions and dedication to the Erindale community.

In attendance were family, friends and colleagues of the award winners as well as members of administration. At 4:00p.m., there was a reception in the front foyer and everyone was invited to sign the guest book.

Staff Sergeant Tom Kent of the campus police, was given the College Award. His award was presented by Glenn Walker who described Kent as "a ray of sunshine." Kent was also described as a dedicated person who knows how to "keep people calm and cool." Among Kent's contributions, during his 27 years at Erindale, is his involvement and concern with community policing - which bridges the gap between Erindale College and the Mississauga community.

Dean Houston presented Professor Tom Martone with the award for Teaching Excellence.

Professor Martone was nominated by his students and, as he expressed his gratitude, he commented that his students were his inspiration. "You have to be a bit of an actor to teach well," said Martone upon accepting the award.

Pascal Michelucci, an Erindale

Undergraduate, was given the T.A. Excellence award. Michelucci, who works in the Modern Languages department expressed thanks to all those faculty members who have helped him over the years.

Dean Houston presented a Faculty Award to Professor Karen Clay for her work in the Economics field. Dean Rubincam presented Professor Bogomila Welsh with a Faculty Award for her work in Art and Art History. Professor Welsh was also recognized for her work as curator for *Van Gogh: a Retrospective*, an exhibition in Paris last year. Professor Mitch Winnik was presented with a Faculty Award for his work in the Chemistry Department.

Some Erindale staff members were given Ten Year Awards, which consisted of a certificate and a pin for ten years of service to Erindale College. The recipients of this award were Stefan Bartoszko of the Physical Plant, Nonna Brodsky of the Library, Carmen Bryson from Business Services, Stefan Fedak from the Physical Plant, John Forrester from Engineering, Pamela Newman from Technical Services, Margaret Proctor from the Teaching/Learning Centre, and Jutta Stein for her work with the Greenhouse.

Principal McNutt closed the ceremony by saying, "I was very impressed with the dedication I've seen since coming to Erindale." Many faculty members stayed after the ceremony to catch up and share stories about students.

WHAT'S ON!

"Office Talk"



Another day at The Medium:

Dom: "Hey, I'm giving away more money than I'm making!"

Katie: "Yeah...don't YOU feel stupid."

REMINDER FOR THE WEEK OF OCTOBER 30TH THRU NOVEMBER 5TH

CAREER CENTRE NEWS



Begin your summer job search now! Job listings have already begun to come in. Interested in a summer job with the Federal Government? Applications have arrived! See you at the Career Centre.

Workshops

Interview techniques - Find out what to expect in an interview, and how to prepare for it. Understand and practice interview questions.
Wednesday, November 1 5-7 pm

How to Identify Work Opportunities - Develop effective methods for locating work opportunities in organizations which do not always advertise their openings.
Tuesday, November 7 11-1 pm

Marketing Yourself in Today's Workplace - Learn how to approach employers. Become more comfortable in selling your skills.
Wednesday, November 22 10-12 am

Résumé and Applications Seminar - Discover how to create an effective résumé. Learn the importance of covering letters and how to write them.
Monday, November 13 4-5:30 pm

Discovering Your Skills and Options - Identify what your skills are and find out the potential career areas where you can use these skills. Discover resources available to help you.
Wednesday, November 29 5-7 pm



For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

The Pub Kitchen
Features Daily
Specials!

Monday

Chicken
Fingers & Fries
\$3.99

Tuesday

Beef Souvlaki
\$2.99

Wednesday

Chicken Wings
15¢ EACH!
6 - close
NO Take-out

Thursday

Nacho Grande
\$4.85

Friday

Chicken
Souvlaki
\$2.99

Saturday

Pajama Party
Thursday Nov. 7

Enter the Draw to WIN a FUTON!

Events for
Oct. 30-Nov. 5

Battle of the Sexes!
Men's Tournament starts at 8

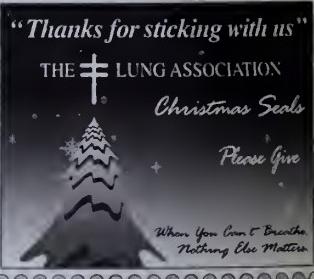
Battle of the Sexes!
Ladies Tournament starts at 8

STARVING STUDENT'S NITE
Give aways start at 10 p.m. WIN \$100.00
Don't Be Late Cash!

TONIGHT
Be a part of the U of T
Invasion Invades U of Guelph
Have you got your ticket?
OR...
Party at the PUB ALL AGES
\$2.00 Cover

UNITY DANCE
8 p.m. - 2 a.m.
Join the Party!
\$4 Member
\$5 Non-member
\$6 at the Door

Battle of the Sexes Playoff
Tuesday Nov. 14
Who will WIN?



STRESSED? YOU CAN COPE!

FREE 2 hour Stress Management Seminar

TUESDAY NOV. 7

5 - 7 p.m. in Rm. 2068B contact Health Service for more Info. 828-5255

The U of T Italian Club
of Erindale

Interested in modeling? Doing make up?
How about coordinating outfits & accessories
for an upcoming fashion show? If this is you,
we'd like you to be a part of the I.C.E.
FASHION SHOW COMMITTEE
for our upcoming Fashion Extravaganza
in Spring '96.
Just come by RM. 16 at Crossroads & sign up
or call us at (905) 569-4327

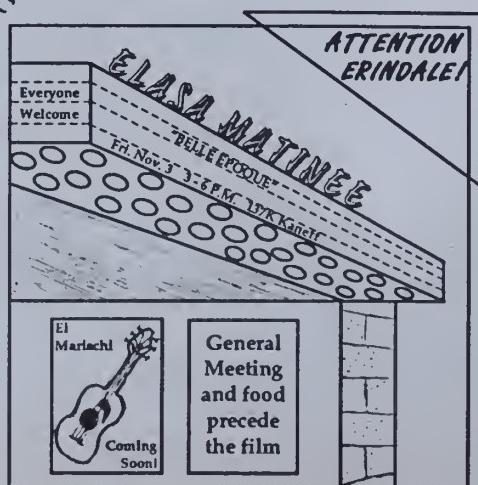
E.V.C.F.

This Thursday...

WOR 101: Introduction to
Worship 5 - 7 Crossroads,
Rm. 16

ERINDALE WOMEN'S CENTRE COLLECTIVE

Meeting
Tuesday, Oct.
31 at 10 - 12
in RM. 262 N.Bldg.



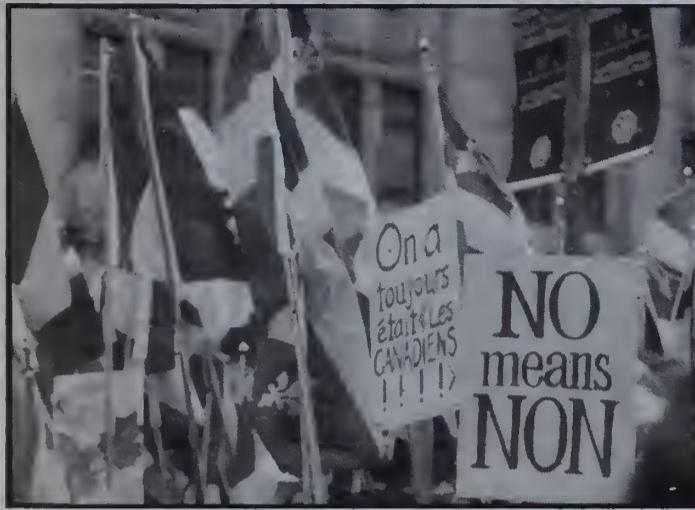
Science Fiction &
Gaming Club
Tues. Oct. 31 at the Pub
Featured Games are
Jhyad Vampire Card Game
& Talisman Adventure
Board Game



NEWS

Vive Canada et Quebec unite!

Erindale students rally for unity



Just say 'Non'.

by Elizabeth Kuzian

Elizabeth Kuzian is a staff writer for The Medium and what follows are her personal reflections on the historical events of October 27 in downtown Montreal. Kuzian represents the students of Erindale, and the future of Canada.

This Monday, Quebecers will vote on the fate of their province and, perhaps, the future of Canada. Erindale College got involved with a Canadian flag-raising ceremony last Wednesday and an organized bus trip to Montreal on October 27 to show support for the 'No' side.

From all over the country, thousands of Canadians made their way to Montreal on Friday, October 27 to

photo by Mike Brown

show support for the 'NON' side in the Quebec referendum. An incredible sense of unity embraced Montreal's downtown core on Friday afternoon. As a Canadian, I have never felt anything as emotionally and patriotically charged.

I could write about the facts of 'what happened' in Montreal, but it is the 'feeling' of patriotism that really needs to be expressed.

People, complete strangers, rallied in the city streets to show their support for Canada and Quebec as a necessary whole.

They rallied because they believe that Canada is one of the best, if not the best, country in the world.

Many anglophone Canadians believe that Quebec makes up a very important part of Canada's foundation.

Quebec gives Canada hockey, snow, culture and, most importantly, true bilingualism. Quebec is a good reason why Canada stands out from other countries.

But although Canada needs Quebec, the reverse is also true. Quebec and Canada are powerful *together*, not apart.

Neither group will be able to maintain the glory, respect and reputation that they currently enjoy as partners. And many Quebecers realize this. More than once during Erindale's pilgrimage, Quebecers approached Erindale students and whole heartedly thanked us for coming, for caring, for showing support.

I am very grateful to have been a part of it.

At one point, the Erindale bus was stuck in grid-lock traffic in the middle of downtown Montreal. We sang the national anthem and high-fived supporters as they passed by.

As I hung out the window, an older woman approached me, squeezed my hand and thanked me for coming. As long as I live, I will never forget the look in her eyes because it reminded me not only of why I was there, but what the supporters in Montreal stood for.

In Montreal, we rallied for unity. We may have been deaf to Quebec cries in the past, but whenever it came down to it, Canada as a country came through.

This, in my humble opinion, is not only what will keep our country together, but also what will keep it on top.

Vive le Canada, Vive le Quebec, Vive Canada et Quebec Unite.

Erindale gets SACked

continued from cover

Erindale and ECSU's awareness of the by-election offered enough exposure. Todd believes it would have been impossible to put up posters or run more ads due to lack of funds and time constraints. "It would have been physically impossible for a full-time student, such as myself, without a car, to come all the way to Erindale and put up posters. It is also a problem with the funds to advertise it more through posters, more ads, it would have been in the range of \$3000 to \$4000. We did our best in following the campaign procedure already in place from past elections," Todd said.

Although CRO Greg Todd "did not know how many candidates there [were]" sources have told *The Medium*, four people have handed in their nominations for the three Erindale positions on SAC's Board of Directors: Mira Jelic, Ki-Yoon Lee, Sarah Ward and Michael Caccamo.

Todd finds it unfair that *The Medium* and other organizations have reproached SAC for not providing more exposure. "The only reason we have these by-elections is because of Erindale. We felt Erindale did not have enough representation in the Board of Directors because of three members' resignations. It was harder to get the message across, with only three SAC representatives."

However, ECSU President, Nick Panou, was surprised that the nominations for the by-elections opened last Monday and closed Friday. "It makes

me very skeptical about SAC and if they want students to be involved. Without fliers, how can you get people involved? They could have advertised it in more than just one ad, in ways such as putting up fliers on ECSU boards. Nobody, however, has approached me or other ECSU members about putting up fliers or banners advertising the by-elections," Panou said. Panou does not believe a variety of people have applied for these positions, since people heard it by word of mouth. "SAC is supposed to represent all full-time undergraduate students, including the ones at Erindale. Are they really representing them? I wonder," Panou commented.

He agreed there is a certain degree of apathy on campus that might have contributed to the lack of involvement in these by-elections, but he also attributed it to the fact SAC did not take the time to advertise it and get students involved. "It's a two-way street. Student organizations should deal with students' needs in order to get students involved in the running and contributing to those student organizations," Panou said.

How do the candidates feel about this process? Mira Jelic found about the by-elections in the ad in *The Varsity*, and from SAC Erindale. As for how she feels about lack of by-election advertising and the lack of involvement in the current elections, "If the rules governing how a by-election are conducted were followed, then I have no problems with how this elec-

tion was run." However, Jelic would have done it differently were it up to her. "If you care about an organization, you have to bring life into it."

Ki-Yoon Lee, found out about the by-elections when Todd told him there would be an ad in *The Varsity*. However, Lee also feels there should have been more publicity about the process. "It's too bad there was no ad in *The Medium*, and next time we should have more publicity. Maybe SAC didn't have enough money. The lack of involvement in the current by-elections should be attributed half to students' apathy, and half to lack of publicity on SAC's behalf," Lee said.

Candidate Michael Caccamo said he found out about the by-elections from Alex Vaccari. "There is no apathy at Erindale, lots of things are happening. Lack of involvement in these by-elections is due to the lack of advertising. If my friend Alex Vaccari had not told me about it, I would not have known," Caccamo said.

Caccamo feels the ad in *The Varsity* was inadequate. He wishes there were some posters and banners, and an ad in *The Medium* because more Erindale students read *The Medium* than *The Varsity*. "I think one of the goals SAC has is to get students involved with student governments. What has happened goes against that goal. Even if SAC followed the rules for running a by-election, it is not enough. They should go beyond those by-laws to get students involved and informed."

Election Polling Day is Nov. 6.

Blood in the Meeting Place

by Elizabeth Kuzian

The Red Cross held its annual Erindale blood donor clinic this past Monday. With a depleted supply and a high demand for blood, the students were given a chance to contribute their share.

In past years, donor turn-out has been relatively low considering the busy traffic through the Meeting Place. This year, there were a large number of donors. The average intake for a college of Erindale's population is 150 units of blood.

The end count was approximately 140 units. Still, regardless of how many students donated blood, the real question is why did so many not give blood?

Katy Lamb, a community coordinator for the Red Cross, cited many circulating rumors that affect a person's decision about donating blood. Infected needles are a main concern. Lamb ensured that every unit of blood comes with its own needle. Nothing is ever reused and needles are effectively

disposed of afterwards. Many people have a fear of needles. But this fear can be overcome.

Students and staff who donated blood said that there was no noticeable pain. Many first time donors said that it really wasn't nearly as painful as they had expected it to be.

The important thing to realize is the huge demand of blood that the Red Cross is expected to supply.



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Rabid raccoons, requisitioned radios, and another rally

Bits n' Stuff

Students, Staff and Faculty Call for Protest Against Cutbacks on November 8

In light of a proposed 30% cut to U of T by the Tory government, SAC, APUS, the GSU, UTFA, UTSA and CUPE 3902 have organized a university-wide rally at Convocation Hall to oppose these cuts on Wednesday, November 8, 1995 between 12:00 p.m. and 2:00 p.m.

The Tory government plans to cut \$400 - \$800 million from the \$2.6 billion currently spent on Ontario

Universities and colleges. These groups organizing the protest at Convocation Hall regard these cuts as completely unacceptable.

The cuts equal the current spending on 10 professional faculties, or the combined budgets of Erindale and Scarborough College.

In reality, this translates into students having to foot the education bill, as tuition hikes will be used to fill the gap not covered by the Tory government.

Students are encouraged to come out on November 8th and voice their grievances against these proposed cuts.

Accessibility Through New Technology

On Thursday November 16, 1995 from 9:00 a.m. to 2:00 p.m. the coalition for Persons with Disabilities will hold their annual general meeting and conference at Gordon Graydon Memorial Secondary School, 1490 Ogden Avenue. Lunch will be provided.

Guest speaker Jessica Javor, who has cerebral palsy and is in a grade 6 gifted class at Fairwind Senior School, will discuss how she uses computers and communications technology in the completion of her academic studies.

The Canadian Council on Rehabilitation and Work will present the Wide Area Employment Network Resume Writer, an innovative computer network containing the resumes of skilled people with disabilities for viewing by employers who are searching for job ready candidates.

Please R.S.V.P. to LouAnn Parsons at 905-275-5332 by November 3.

Take Our kids to Work Day

November 8 has been declared as this year's *Take Our Kids To Work*

Day. Work conditions permitting, staff and faculty with children in grade 9 are encouraged to bring their kids to work that day.

Managers and supervisors should be informed in advance if you plan to bring your child in for *Take Our Kids To Work Day*.

If you decide to take part, plan an interactive, hands-on work experience for the student. This year's program is a joint effort by Personnel and Payroll, the Child Registry, Campus Relations and the Office of the Chief Administrator.

Small Press Book Fair

The Toronto Small Press Group will conduct its Fall '95 Small Press Book Fair at Victoria University's Alumni Hall, on Saturday November 4, between 10a.m. and 5p.m..

About 50 small and micro-presses from all over Ontario will be represented in the annual November harvest of new writing and radical book design. For further details contact Victor Coleman at 979-2217 or Fax: 979-8003. Often described as iconoclastic, these fiercely independent

wasn't. The matter is still under investigation.

October 21, 11:30 p.m.: A scuffle between two males at last Saturday's Society club dance at the Blind Duck was reported. It is unclear what started the scuffle between the males, who had been playing a game of pool together.

October 22, 9:00 p.m.: A female reported that the right rear lens of her vehicle was smashed while parked in the South Building parking lot.

October 24, 11:53 a.m.: A theft in a South Building office was reported to have taken place. Two laptop computers valued at \$6200 were stolen. The theft is believed to have occurred sometime between 8p.m. and 10p.m. October 23. There are currently no suspects and the matter is still under investigation.

October 24, 11:35 p.m.: A male showed up to the Campus Police Office with a raccoon in his hand. As the story goes, the male was walking home from pub when he noticed that a raccoon was following him. He turned around and with his left hand stretched out, encouraged the raccoon to come closer. The raccoon bit the animal lover, who then grabbed the raccoon in fear that it might have rabies and brought the critter to the Campus Police. The police called Animal Control who tried to determine whether the raccoon was diseased. The male was taken to the hospital for precautionary shots. Students may draw their own conclusions on the intelligence of this individual, as I was personally asked by campus officers not to make any criticisms that may hurt the victim's feelings.

October 25, 9:45 p.m.: A radio was stolen from the Italian Club office on the night of October 19 between 6 p.m. and 12 p.m. Mafioso are not suspected.

Natty News Bits by Lennox Phillips

For further information, call Campus Relations at 828-5216 by November 2, if you plan to participate.

Erindale Students Rally For Canadian Unity

Last Wednesday at 3:30 p.m., Mississauga Mayor Hazel McCallion and recently inaugurated Principal Robert McNutt participated in a flag-raising ceremony in front of the Colman Lounge.

In light of the upcoming referendum in Quebec, the ceremony was organized by residence dongs to give Erindale students an outlet to show their support for a unified Canada.

Students attending the ceremony were invited to sign a giant banner reading "Better together-Meilleur ensemble," which was then forwarded to colleagues at Universite Laval in Quebec City.

Pro-federalism T-shirts, proclaiming "better together—I love Canada—Erindale U of T Students," were on sale for \$5, with proceeds going to the United Way of Peel.

Students interested in purchasing a T-shirt should go to either the Residence or Athletic office.

printers and publishers have produced a wild and exciting array of tracts, broadsides, chapbooks, and even conventional paperbacks with spines.

Miscellaneous

Steve Morra, Roadshow Manager at Radio Erindale, has resigned. His reasons for resigning do not involve any grievances with Radio Erindale or ECSU; rather, he cites that "personal time constraints" have prevented him from giving the Roadshow the time and attention it needs.

Campus Police Report

October 17, 4:30 p.m.: Officers received a report from a female student that her car was struck in parking lot #3 between 10 a.m. and 4:15p.m.. The other party involved made no effort to report the accident and is believed to have fled the scene. Damage is estimated at \$800.

October 20, 6:40 p.m.: Officers responded to a report of several males in Phase 3 smoking some grass or hash. The males were gone when the officers arrived, but the pungent aroma

Erindale students receive awards for academic excellence

by Sabah Arab

Erindale College's award ceremony was held on Friday, October 26, 1995 in Matthew's Auditorium. The ceremony commenced with a speech by Principal R.H. McNutt, in which he indicated how proud he was of the award-winning students.

McNutt thanked the donors for their cooperation.

This was McNutt's first award ceremony at Erindale. After McNutt's speech, Holly Benson, organizer of the awards ceremony revealed that "Erindale spends \$500,000 every year on scholarships."

She invited one of the donors from the Mississauga Board of Trade to speak for a few minutes. "I congratulate all those students who put all their effort and time to gain these scholarships. These are some of the best and brightest students of Erindale College and we should be proud of them. A well-edu-



Brilliant students receive adulation from the college community.

photo by Tim Tham Lok

cated work force is the key to success in the society. The success and prosperity of this country is in the hands of our students," he said.

Scholarship award winners were announced to the audience, followed by the speeches.

Professor Robinson called Jimmy Alamparibil "one of the most prestigious

award winners," when he received an E.A. Robinson medal in sciences.

Ranji Narine received the City of Mississauga Pope John Paul scholarship, Erindale College Admission scholarship, University of Toronto Admission scholarship and Blake Admission scholarship.

Ka Ki Ng received the University of Toronto In-

Course scholarship, Erindale College In-Course scholarship and the Rotary Club of Mississauga scholarship in Commerce.

At the end of the Erindale Awards ceremony Principal McNutt said, "I congratulate all the parents on the success of their children. These students are the future leaders of our country."

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Canada in crisis: The Quebec Referendum

Tonight, the results of a Quebec referendum, anticipated long before Parti Québécois separatists actually gained control of Quebec's National Assembly last September, will determine the direction of Canada's federal future.

News Feature

by Trajan Schulzke

A CROP poll released last Thursday (*Globe and Mail*) showed Quebec's Yes and No sides in a virtual tie for support: No 51, Yes 49—with seven days remaining until the vote. But as the yes and no sides in Quebec vie for voter sympathies, the rest of Canada asks questions like: Why are Quebecers choosing sides? Why are our Quebec neighbours pitted against each other and Canada, too? Why a referendum vote? What is wrong with Canada? What is wrong with Quebec?

The answers to these questions lie in Canada's seemingly uneventful history. However, the "unevents" of more than two hundred years past have culminated in today's event and have made world headlines.

In 1760, "les anglois" (the British) conquered New France and took control of their government, their army and their economy. Instead of assimilating the defeated "Canadiens," the British, attempted to minimize the dislocation of the existing culture and system and introduced the Articles of Capitulation, which allowed "les Canadiens" to continue the free practice of Catholicism, maintain their French civil law, and retain their language.

In 1774, the Quebec Act continued concessions to the Quebecois. While attempting to keep a population which greatly outnumbered their own suppressed, the British (through the Quebec Act) extended Quebec's boundaries, granted French-Canadians the opportunity to be appointed to the governing executive council, and strengthened both their clergy and their judiciary.

In 1791, the Constitution Act divided the existing colony into Upper and Lower Canada. Although Quebec ter-

ritory was reduced, this division between two Canadas again gestured accommodation instead of assimilation.

It laid the foundation and drew new lines of territorial division within Canada, reinforcing the differences between the English and French-Canadian cultures, continuing the trend of accommodation, and furthering Quebec's belief that it was distinctly different from the rest of Canada.

This belief in Quebec's distinct difference and its rightful exception within Canadian federalism is fully manifested by today's events in Quebec.

Do we begin to see how the problem that was never definitively dealt with began? After their defeat on the Plains of Abraham, the French were never entirely welcome here in

referendum that Canadians rejected the proposed amendments to the Constitution contained within the Charlottetown accord.

If the Charlottetown accord had been ratified, Canadians may have avoided having to face the imminent break-up of Canada.

"Then, when Quebec would not participate in the patriation of the constitution in 1982, Canada simply uncoupled the noisy caboose."

This referendum, however, is for Quebecers only, and it is Quebecers who will decide the future of their province and, ultimately, the future of the rest of Canada.

Initiated by Quebec's provincial government and spearheaded by sepa-

fusing), as both the Yes and the No sides have competed to tell Quebecers what the Yes side wants.

Bloc Québécois Leader and (in the truest sense) Canada's official Opposition Leader Lucien Bouchard, instrumental in charting the separatist course toward sovereignty, was named the Yes side's chief negotiator three weeks ago. Bouchard said there is "no hyphen" between the words partnership and sovereignty, indicating a partnership with Canada would not be a necessary precursor to Quebec's secession.

What do separatists want? They want out of Canada.

The arguments of both sides in the referendum campaign have gone a little like this:

Johnson (No): Separation will result in grave economic consequences.

benefits as part of the Canadian family. Vote No.

Bouchard (Yes) a.m.: A partnership is not necessary—with a Yes vote, we will become sovereign.

Bouchard (Yes) p.m.: We will first try to negotiate a partnership with Canada and then become sovereign.

Johnson (No): Canada is our family. Chrétien (No): Please don't break up Canada.

Over the course of the referendum campaign, the Yes side appears to have succeeded in becoming all things to all people, including undecided Quebecers. Quebec will become sovereign, they say, and Mr. Bouchard (the champion of Quebec sovereignty) will negotiate an economic and political partnership with "the rest of Canada."

The separatists are convincing; after the Canadian economy's dive last Monday, Quebec institutions bought millions of Canadian dollars and succeeded in stabilizing the Canadian market. Many Quebecers trust Yes and its proponents and, despite federalist offers for change within Canada's federal system, it seems that Quebecers will indeed act distinctly in the end.

"This referendum is for Quebecers only, and it is Quebecers who will ultimately decide the future of Canada."

If Quebecers vote Yes, all of Canada will face hard times. In northern Quebec, the Cree, who occupy more than half of the province's territory, voted 96.3 per cent in favour of staying in Canada. Quebec's Inuit also voted to stay in Canada, despite a possible Yes victory. How will a separate Quebec deal with a divided province? How will Canada deal with a divided country? The worst scenarios have already been formulated. Is there hope?

Last Friday, thousands of Canadians from across the nation poured out of chartered planes, trains and buses onto Place du Canada in Montreal, to demonstrate their belief in Canadian unity and to plead with Quebecers to vote No. Most of us want Quebec to stay in Canada. But was the national unity rally too little too late? Quebecers decide that today.

Tonight, as we sit through the uncomfortable wait, our eyes glued to our television sets, many of us will reflect on the events and "unevents" of more than two hundred years gone by, wondering what we could have done to avoid this terrible night. Whether Quebecers vote "Oui ou Non," one question will remain: What will we do tomorrow?



Canada; and yet, no one ever asked them to leave. Instead, French-Canada was continuously appeased and dragged along behind the federalist train. When Quebec would not participate in the patriation of the Constitution in 1982, Canada simply uncoupled the noisy caboose and patriated the Constitution without it.

Quebec's historic identity as a minority within Canada does not fit its current aspirations of aggrandizement which began to surface during the 1960s. Today a historically passive and accommodating Canada is again faced with crisis over "la belle province mécontente [discontented]."

After two desperate attempts within the past eight years to constitutionally recognize the perceived cultural differences between Quebec and the other provinces and territories, tonight's vote could be the last time Canada will meet Quebec in the forum of Confederation. Most Canadians know what a referendum is. It was through a

ratiot Parti Québécois Premier Jacques Parizeau, this referendum asks one question: Do you agree that Quebec should become sovereign, after having made a formal offer to Canada for a new economic and political partnership, within the scope of the Bill respecting the future of Quebec and of the agreement signed on June 12, 1995?

"How will Quebec deal with a divided province? How will Canada deal with a divided country?"

This question drew fire from, among others, Quebec's Opposition Leader and leader of the No side Daniel Johnson, who accused the Parti Québécois of creating an ambiguous referendum question to deceive Quebecers about the separatists' true goal—separation from Canada. The meaning of the question has since become clearer (or perhaps more con-

Parizeau (Yes): Separation will lead to economic freedom and stability. We will freeze taxes.

Johnson: Separation will result in grave economic consequences.

Parizeau (Yes): We are strong and capable; don't listen to "No." In truth, they used us and our industry to build their nation.

Chrétien (No): There will be no partnership with a separate Quebec.

Johnson (No): Separation will result in grave economic consequences.

Parizeau (Yes): [I realize I'm unpopular; therefore,] Mr. Bouchard will be our chief negotiator.

Johnson (No): Separation will still result in grave economic consequences.

Bouchard (Yes): Vote yes, and we will have a strong mandate to negotiate a partnership with Canada. We [Quebecers] are a strong and happy people with much potential.

Johnson (No): We are a strong and happy nation, and we enjoy many ben-

News Writers!

Be advised that the next general meeting of the news staff will be held on November 7th at 5:00 p.m. in the offices of

The Medium.

Room F18, the Crossroads Building. If you have any questions, call Gayon or Robert at 828-5260.

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EDITORIAL

The Medium



OCTOBER 30 1995
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Students SACKED!

Erindale students agree there is an air of exclusivity to the SAC by-election proceedings. So do we. The majority of the student body is ignorant of the pending election. All the candidates have close ties with SAC, especially SAC Erindale. They are either friends or close acquaintances of current SAC directors. As such, their close proximity to those in the know made them privy to information few enjoyed.

Our concern is not the candidates. Our concern is the process, and the people coordinating the process. They have shown a clear lack of initiative and organization. When a *Medium* editor inquired at SAC two weeks ago about the pending Erindale by-elections she was given information pertaining to recently held October 10 by-elections. Her inquiries about upcoming by-elections were met with confusion, and incredulity!

Since we began investigating the process the responses we've been given have left us incredulous. The CRO informed us that he doesn't have a car and therefore can't make it to Erindale to increase publicity. Mr. Todd, two words. Public transit. We hope he can find his way to the wilderness of Erindale to monitor the election.

According to sources at SAC Erindale the CRO has yet to request their assistance. We have one suggestion. Telephone.

A CRO who has yet to furnish the major Erindale media with election information. Fax?

Strange that the most efficient response we've seen from SAC occurred shortly after we interviewed the CRO. Within a minute SAC President Marco Santaguida called back to exercise 'damage control.' He claimed SAC was doing "the minimum as required by our constitution". CRO Greg Todd stated SAC is "holding the elections as a favour to Erindale"

SAC's bumbling should not discredit the declared candidates — in fact they should be commended for showing initiative. Perhaps the victors initiative and enthusiasm will become endemic at SAC. Judging by last week's (in)action such an injection is needed.

A clean break?

Regardless of the result of tonight's referendum we've reached a low point in the storied history of our nation. Even the 'victors' should be saddened that we've reached this stage. The myth of the 'two solitudes' was long ago dispelled.

For decades Canada has been recognized as a leader in negotiation and dispute resolution. Internationally, Canada was held as a model for the successful accommodation of diverse groups and a supporter of peaceful progress in ethnic/group identity conflicts wherever disadvantaged groups sought to improve their status and autonomy. Our support of change in South Africa was a prime example.

However, today's vote illustrates we have been unable to mind our own house.

The situation will only deteriorate. Should the Yes side win, separation will be neither swift nor painless. Canada versus Quebec will not be the only confrontation.

Last week, Quebec's Cree and Inuit voted overwhelmingly to reject the province's proposed separation. "We will not be forcibly included in an independent Quebec," Cree Chief Matthew Coon Come declared.

The separatists responded that the Natives declarations will be meaningless in a sovereign Quebec. The separatists' attitude is hypocritical. They claim they have experienced discrimination as a minority group within Canada. Should they be successful the discriminated will become the discriminators.

The legal battle is just beginning.

Natalie would like to thank Matt. You're Stony!
Matt would like to thank Dylan, Cuc, Chris, Tina and Patrick for taking the shots and enduring the bruises. Rob would like to thank Mike Brown. Thanks, Mike Brown.
And we would like to thank the academy. Thanks, mom.
Look up, wasasayyy up! As you stroll the five-minute walk look at the roof of the South Building. It's not a bird. It's not a plane. It's Gary's gift to us. It ain't the CN Tower, but the signal may be as strong.
Louis, we're worried about you. Sunday night came and went and you were nowhere to be seen! Rob and Tim would like to thank Dave. Thanks, Dave. Big T. Sorry about the water. See ya soon. It's rough in the doghouse...



LETTERS TO THE EDITOR

To the Editor,

In response to the letter in the October 23 issue concerning CFRE - Radio Erindale, I would like to begin with an apology to all those people I have disappointed in my capacity as Program Director at Radio Erindale. It pains me to hear that a number of individuals have become disenchanted with Radio Erindale its staff.

The ongoing struggles at Radio Erindale, it seems, have been quite invisible to the students of Erindale College and members of the community. Therefore, it comes as no surprise that certain anonymous individuals feel compelled to criticize the most visible members of Radio Erindale. However, those DJs and students who care about the station and its success have taken the time to discover the truth about our problems. There are a number of individuals who are fighting to keep Radio Erindale alive, and a number who are doing nothing. It seems obvious to me that time and energy should be focussed on those who care and who have supported the directors at Radio Erindale through difficult times.

Granted, our CD players are "shitty," as my anonymous critic so eloquently illustrated, and our tape player is "missing buttons." However, had this person asked why, he or she would have learned that we operate on a tight budget. We're much more concerned about being responsible with student money and using equipment that functions well, than [spending on equipment that] looks good.

As far as my critic's demand that Radio Erindale "give students what they're waiting for - a real radio station on FM," I hope he or she enjoys listening to us on Monday, October 30 when Radio Erindale goes live to air on 99.1 FM.

Dan Munro, Program Director, CFRM

To the Editor,

I must commend *The Medium* on the article on Child Abuse by Erin Kealey. The article was very well written and served Erindale readers with a thorough description of the damage and real consequences that result in society because of child abuse. Although Kealey did mention that "abusers could be ... any trusted adult in a position of authority..." she left out the fact that there are children who abuse children as well. Child on child abuse cases are usually seen as physical and emotional, but there are sexual abuse cases that both identify

the victim and the perpetrator as children. It is very sad to even think about such great losses of innocence, but child abuse exists everywhere. I believe that through education, something can be done to stop all of this. Educating children about the true value of respect for themselves, and eventually others, is necessary for the present as well as for the future. Thank you again for the article.

Jacqueline Valencia
Vice-President of Students for Education to Stop Child Abuse

To the Editor,

This is in response to the letter in last week's *Medium*. I DJ at CFRE and I'm disturbed by your harsh criticism of Radio Erindale's staff. Let's set the record straight. The fact is

Radio Erindale is run entirely by students. It takes hard work, commitment, and a lot of patience. It is people like Dan Munro who make the station possible.

Penance / aka DJ. COCK

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

Talking Heads

What are your thoughts on the Québec referendum?

Peter O'Hara

"I think if the Yes side wins, it wouldn't be good for Canada, economically and emotionally. If the answer is No, I see drastic changes in Canadian politics."



Andrew Webley

"Politically thinking, Quebec shouldn't separate... we need them as much as they need us. On the emotional level, Bouchard and Parizeau should be charged with treason."



Dexter Williams

"I hope they vote No. I think they are right in demanding more powers to control their cultural and language. They could attain those goals if they keep persisting."

photos by Tracey Therriault

PERSPECTIVES

Upon separation, should Canada maintain political & economic ties with Quebec?

YES

ROBERT SCRIBAN

The essence of Canadian federalism is the dynamic nature of its history. Federalism in Canada is defined by constant redefinition. Without the ability to cope with changes, the Canadian Constitution, and Canadian federalism in general, would not have accommodated so many different viewpoints. Our southern neighbors espouse a similar ideal. Where Canada hopes for peaceful co-existence within its borders, the United States strives to assimilate its immigrants.

Assimilation means the direct integration of peoples into a common culture, history and language. By Canadian standards, American assimilation is the equivalent to a gulag in Northern Siberia. If Canada had historically attempted to assimilate its peoples into a Euro-centrist and anglo society, there would be little to distinguish us from citizens of the United States of America. This is a supreme irony. Those who assault the Quebec separatists for wishing to attain and maintain their own cultural and political autonomy are the same who look to the southern border and sigh in relief. Their relief is guided by the same principals that drive the Quebec separatists to believe that they have a right to exist independently.

Canadians living inside and outside of Quebec all believe in the same thing: their right to exist as individuals in a diverse, understanding, and a truly dialogue-driven democratic society.

At least, this is what we are supposed to believe in. The non-separatist movement has taken an all-or-nothing attitude to the sovereign cause. Quebec Liberal Leader Daniel Johnson is convinced that Quebec voters are being 'tricked' into believing that they are not being asked to endorse the "irrevocable separation of Quebec from Canada." Johnson is supported by Premiers Harris, McKenna and Romanov. The support for Parizeau's position is driven by a shallow promise of independence and prosperity. Only as an aside has Parizeau added the possibility of political and economic association with Canada. This side-order of association is the only good thing to come out of this 'referendum' campaign. The possibility of re-opening constitutional talks once the vote has been cast is a blessing for Canada. These possible talks will allow Canada to restructure its obviously outdated federalist policies and hopefully pave the path to a more cohesive union of provinces and territories.

It is infantile to think that Canada can exist without Quebec and vice versa. The separatist and non-separatist alike who believe this are probably convinced that the problems in Yugoslavia are self-contained and have no effect on Europe or the world in general. Xenophobia is the last refuge of those that fear for their own security, and that fear is rooted in the false premises of politicians playing a game that only they reap the benefits of. Parizeau's Bill 1, his government's proposed law to take Quebec out of Canada, uses language that appeals to the heart, not the mind. "Because the heart of this land beats in French and because that heartbeat is as meaningful as the seasons that hold sway over it... we the people of Quebec declare that we are free to choose our future." He continues by explaining the 'history' of Anglo-Canada's poor treatment of Quebec.

Harris and other Canadian political leaders rebuke this by saying, 'you are either Canadian, or you are alone.' These are not options for any rational and thoughtful person who cares about the future of the people of Canada and Quebec. These are the concepts of 'Canada' and 'Quebec' that allow politicians to forget that their countries cannot exist separately of the peoples that inhabit them. Canadians depend upon each other, whether or not inter-provincial agreements say so. They depend on each other for cultural diversity. They look to each other for innovative technology. They aide each other in times of trouble. They balance each other when the scales of misfortune affect one of the family more than the others.

Without this attitude, Canada would have been a historical failure. Canada would have never existed. Without this attitude, Canada is doomed to fail.

NO

MIKE FILONIENKO

Let us make no mistake. A "Yes" vote in the upcoming referendum will mean that Quebec, after negotiations, will become a separate country with absolutely no ties to Canada, other than natural diplomatic ties like the ones Canada has with other foreign nation like France or Germany.

This means no Canadian passports, no Canadian tax dollars, no input whatsoever into Canadian affairs and no "special" relationship with Canada.

If Quebecers turn their backs on Canada and choose to leave, the Canadian government would look idiotic negotiating some "sovereignty association" scam, dreamed up by the opportunist politicians Bouchard and Parizeau.

Quebec can stay or Quebec can go, but Quebec cannot have it both ways. It is ludicrous enough that we have agreed to honour the referendum outcome. Why is it that one province has the right to decide the future of an entire country?

The referendum should have been binding and inclusive with all Canadians participating, not just Quebecers. However, our flaky Prime Minister promised to honour the result and now we have no choice but to engage in negotiations for separation

OLOGIES & ISMS

upon a Yes vote.

All of the polls indicate that the vast majority of Canadians want Quebec to stay in the federation. But the polls also indicate that this same vast majority want no ties whatsoever with an independent Quebec. The people's wishes must be respected in a democratic nation like Canada. After a Yes vote, the Government should immediately call an election thus allowing the parties to take different positions on how to negotiate Quebec's secession. The Liberals should call an election whatever the outcome for the way they have handled the No campaign. After that is done, any agreement achieved through negotiations must be submitted to the Canadian people for approval via national referendum requiring the support of all nine provinces. This is the only way of making the separation process legitimate.

Of course, the government must also go into the negotiations with a plan and irreversible demands to which Quebec must agree. Quebec must pay its proportional share of the Canadian debt and must alter its borders to accommodate minorities who want to stay in Canada like Natives, anglophones and allophones. If these basic demands are rejected by Quebec, the government should not grant permission for separation.

It is perfectly within their power for the Canadian government to simply ignore the referendum outcome and enforce a state of emergency in Quebec. However, this should only happen if Quebec attempts to separate without agreeing to the terms of separation.

The other immediate action that the post-separation government must undertake is to eliminate the Bilingualism Act and the Multiculturalism Act (passed by Trudeau to appease Quebec). We should also review the Charter of Rights and Freedoms and correct its blatant flaws, or simply replace it with a Bill of Rights. All policies and laws in Canada that were implemented by politicians from Quebec must be reviewed to find out if they are still relevant or necessary in a Quebec-free Canada.

Having said all this, I will be cheering for a No vote on Monday and hoping that Quebecers deep inside still consider themselves Canadians first.

If not, then it's bon voyage to our friends from the east, and good riddance.

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

OUT OF THE MARGINS: ENVIRONMENT

The provincial government is considering the exemption of dumps from environmental assessments as part of a plan to streamline the process.

What is environmental assessment all about? Environment assessment involves identifying, quantifying, predicting and evaluating the impacts of various developments on natural resources and the environment. Environmental assessment incorporates engineering, socio-economic and financial analysis and provides a practical aid to project analysts.

In defending the government's plan Environment Minister Brenda Elliot, said, "It's very clear to me that the process of environmental assessment is not working. It is not timely, it's not efficient and it's not ending up with a predictable result." Elliot said the government has not decided how or when it will revise the process, and refused to rule out the possibility of landfill sites being spared environmental assessments.

Environmental groups are worried that the government will exempt dumps from the provisions of the Environmental Assessment Act, the law that covers provincial and municipal projects, when it rewrites the rules for environmental assessment.

Doug MacDonald, a lecturer in environmental studies at the University of Toronto, said, "if the government were to exempt dumps, it would be the most significant rollback of environmental legislation since the Environmental Assessment Act was passed in 1975."

Out of the Margins focuses on prominent social/cultural areas: the environment, gay issues, women's issues, education or human rights issues. These diverse subjects have traditionally been marginalized by both the main media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common -- a desire for a more inclusive society.

Elliot's views have also been opposed by Rick Lindgren of the Canadian Environmental Law Association. Lindgren announced to the press that "we will undoubtedly be faced with a flood of environmentally undesirable projects." According to Lindgren, some government sources believe that Elliot's review of the Environmental Assessment Act will result in solid waste management planning and waste disposal sites being exempted from public scrutiny.

All societies create waste. The more industrially developed a country is, the greater waste volume it produces. Waste is more easily recognized than defined. To many people, waste is the domestic rubbish collected weekly by the local refuse service. But waste is also created by cars, various industrial processes, from agriculture, the nuclear power industry. "The essence of environmental assessment is the prediction of the alternative future states of resources and environment, which will result from the choice of development path," said an environmentalist.

According to Jeremy Rifkin, author of *Biosphere Politics*, "the objective is to evaluate those changes in the environment induced by projects that affect human health and welfare either in the short or long term. For example, industrial wastes may make water unsuitable for live stock, cutting mangroves for charcoal may ruin fish spawning grounds and thus reduce catches, or power plant emissions may cause an increased incidence of lung disease. Other effects have more indirect consequences on human welfare - a conversion of forests to agricultural land may endanger wild species and reduce genetic diversity."

Our environment can be broadly defined as our surroundings or, as Einstein put it, "everything that isn't me." In this broadest of definitions, you are a part of my environment and I am a

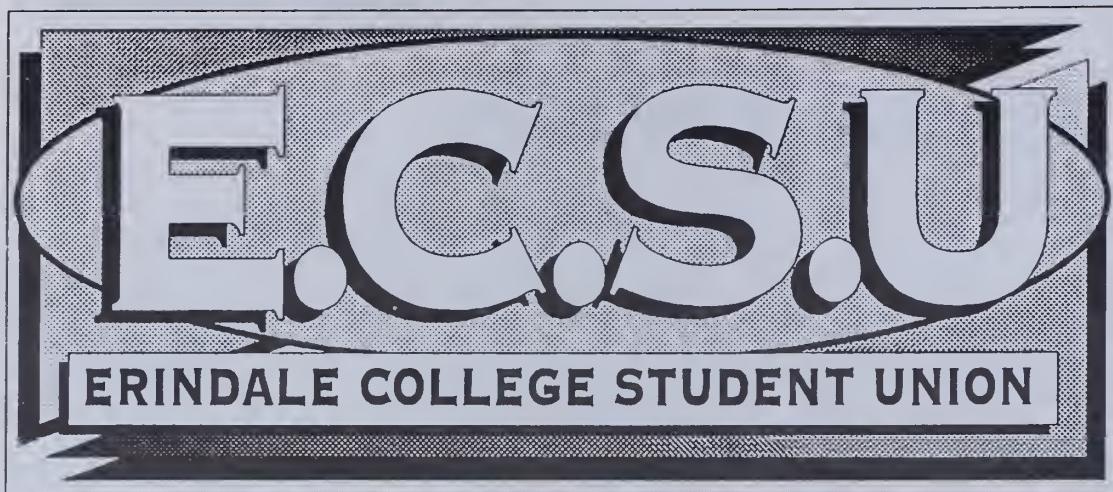
part of yours. Unfortunately, when the word environment is used, it is often the natural world that is in the mind of the speaker - the loss of rain forests, the effect of acid rain, etc. We often do not think of ourselves and our fellow human beings as an essential part of the environmental picture. To be sure we are an essential component of the environment.

As the only organized intelligence on the planet, we have the duty as well as the right to take charge of the earth and govern it reasonably. While this may be so, we must first ask, what is the earth? This may seem like a trivial question, everyone thinks they know what the earth is. Unfortunately, there seems to be no common view.

I find it impossible to write a satisfactory end to this topic. There are too many unknowns, too few certainties. Much depends on the type of world we wish to achieve and this, in turn, depends both on the values we hold, our ideals and the possibilities of achieving them.



by Sabah Arab



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OUR STORIES

Badlands

places we often visit
not knowing why we do
just the fact that we fit in

there, we find angels on a pin
and we actually talk to a god
its response through a hiss of sin

we like it
we like it
and we love it

through punks, junk, and mods
grace given in the flesh
faith through contribution
power in our holy constitutions
there we find our lightning rods

and I say:
we like it
we like it
we, yeah, love it

badlands are where we exist
too bad, too crude
being on the best list
on others we live to be
and that, as gods say, is good.

by Jacqueline Valencia

ELEMENTAL

- Shining start,
Rotting bone,
Crashing wave,
Silent stone.
- △ Artful statue,
Open grave
Living dead,
Forgotten slave.
- Oaken heart,
Piercing thorn,
Loving nature,
Angry scorn.
- Endless time,
Conquered land,
Dying soldier,
Final Stand.
- Sinful thoughts,
Evil acts,
Ancient wisdom,
Modern facts.

by Michael Fier

The agony of the eternal idealist

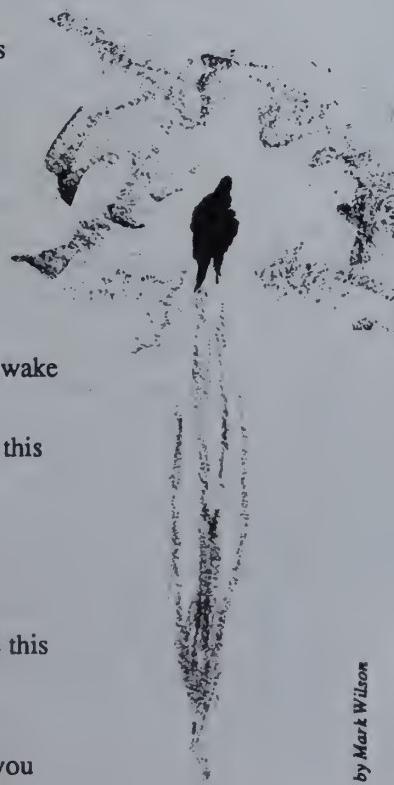
such a strange and lonely place is this
as I pass through my days
and stumble in the haze
wondering what will come next

such a cold a reproachful face is this
I cannot feel, I cannot speak
and my dreams of love are bleak
and I don't know where I am when I wake

but in a strange and lonely place like this
the sombre silence I require
to fill my heart's desires
so that I can wake and face the day

and in a strange and lonely place like this
I cry myself to sleep
for fear my thoughts are all too deep
as I ask, "Who are you and why are you
here?"

by David Fortino



by Mark Wilson



by Mark Wilson

The Naturalist (a birthday present for Lianne)

wildflower jewel in field encrusted with emerald blades
just outside the tread of the path's dirty feet
the wildflower, a ruby starburst of petal tongues
high upon rocket trail of glass green stem
spinning missile
pollen is the falling, glowing ash snowing on a honeybee back

back to the hive

buzzing back to my ear
and spiraling down a drain against a placid sky

sweet clover honey is like the yellow sun's warm light
is like the breeze carrying another bar of the bird's
sweet chorus by my ear
from high
in the tree he sits, the bird mocking
my crutched legs and digits
sore is my neck from craning it to see the music
the winged cherub sings, trapped in the halo of my binoculars

by Robert Price



Hydra

Dearest Pallas,
Please turn thy blood into wine.
Garland and garnished with elusive
eyes
Her hedonic laughter doth mesmerize
Frosted skin, locks entwine
Spirited breath spit rancid lies

Dearest Pallas,

Please turn this wine to blood
Swollen pride and stringent tear
Bitter tongue for sweetened ear
Seeking out the impending flood
Remorseless hunters scent the fear.

Dearest Pallas,

Don't turn this blood for blood.
Diaphoretically accused
Sardonically abused
Silenced by the rising mud
Breathless,
Bloodied,
Broken,
Bruised.

Dearest Pallas,

Shedding skin not shedding blood,
Honing skin with temperance due
Not shame nor spite nor sorrow brew
Strength and siren, raft the flood
And to your Lernean self be true.

by Leonard Kuek

Check out de size ah dat gurl backside...wide load, wide, wide load." Well, whoever wrote the lines to this song gave me something to sing every time I put jeans on. Needless to say, I am not very fond of jeans, but what else is a student to wear?

Jeans are the most fashionable piece of clothing, after underwear.

Jeans are worn by the young and the not-so-young. You wear jeans to school, to the mall, to discos and in both hot and cold weather. It seems almost insane not to have jeans in your wardrobe.

If you consider fashion to be a widely accepted way of dressing, then the laid-back look of jeans is the ultimate fashion statement. It seems everyone wears jeans--not!

I am originally from a tropical island where people wear shorts all year long and they generally don't feel embarrassed walking into a bar with little more than a bikini on. True, people do wear jeans in the Tropics, but not to the extent that I have seen them worn in North America. This article is not a tribute to jeans. I am attempting to solve the dilemma of what, besides jeans, is fashionable for the fall/winter season? What happens when you've worn shorts all your life, or all summer, and then you are suddenly thrown into sub-zero temperatures?

After a great deal of hardship in my search for suitable sources to advise me, I decided to simply give advice based on what I have seen people wearing. So here it is Erindale, you can feel free to wear anything from mangled jeans to Coco Chanel evening wear.

WHAT'S FASHIONABLE?

Fashion is constantly changing. Some people find it necessary to follow trends, while others, because of limited budgets or extravagant tastes, just wear what they like. My advice is, if it is comfortable, wear it. If what you wear is ridiculous, don't say that I told you to wear it. Better yet, put on your fall or winter coat and never take it off.

To put this article together, I read fashion magazines, spied on people in malls, watched fashion television and, of course, surveyed Erindale in its fashion plumage. The best way to find out what is fashionable is to simply look at what people purchase in malls and what people wear on campus. I am pleased to report that, generally, Erindale students dress appropriately, and I have seen many of our female students manage to look distinct, stylish and still not too over-dressed for the campus setting.

Generally, fashion television and fashion mag-

azines provide a very warped sense of what is fashionable. For example, I can't imagine anyone wearing a dress made out of what seems to be last year's curtains, with an over-sized butterfly perched on her rear end. Well, if you want to, you can—but of course you'll be stared at. Then again, there are people who do not mind being stared at. Some of the styles that we see on fashion television are obviously for another place, maybe even for another century. Fashion magazines can be

WHAT'S HOT AND WHAT'S NOT

somewhat helpful, but we have to be careful to choose a magazine that reaches the age group we belong to. Remember what makes a mode of dressing fashionable is its acceptance. Who accepts it? The group.

Fashion also distinguishes people into groups: age, size, culture and those who want to make "a statement". Goths, for example, distinguish themselves by painting their faces white, wearing black accenting make-up, and putting on black clothes. Gothic dressers are often regarded as freakish, but they have established a style of their own, and among their peers this mode is accepted.

The main fashion determinants are age, culture and climate. With these groups in mind, I will narrow our fashion focus down to the 18 to 25 year-old group (average university age group), the North American University culture group, and of course, the fall/winter climate group.

Remember, this is not a professional opinion you are getting, this is simply my individual perception of what is popular.

FOOTWEAR

I am going to start from the feet and work my way up. Sorry, I will refrain from making any comments on what is fashionable in terms of hair and jewelry, as I feel these accessories should be determined strictly by personal taste. Here we go Erindale.

Work-style boots with platform heels are the most popular footwear. A leather finish is preferred, but suede boots look stylish and are acceptable. If you choose to wear suede (shoes, jackets, skirts, or whatever), be careful to take proper care of it. Dingy suede looks unappealing. Black, of course, is the preferred colour—it goes with everything from puke green to plaid prints. Shades of brown and tan rank high up. And I have seen some really interesting shades of green, burgundy and even blue. If you are working with a limited budget (aren't all students?) and you cannot afford a rainbow selection, stick with black. Black shoes look perfectly wonderful with everything, even with a white outfit.

However, white shoes with a black outfit screams "tacky!" I guess any mention of white shoes is out because from what I've heard, you should not wear white shoes in the colder months (although I have seen many instances when white shoes were worn, both successfully and unsuccessfully). This is a North American idea which I will not attempt to understand.

For a more dressed-up, elegant, "I'm going to a job interview" look, try the adorable Mary

FAS

girlie skirts and they always look into cute, stick to workable things. Give any thought to nothing says, "I don't give a running shoes, especially a dress--and believe me,

There are lots of other (deck shoes and loafers, only focusing on what is



With jeans, t-shirt and black boots

JEANS &

Okay, let's go past the area that I find myself in that's right—the wide jeans are most popular for neat loads alike. Dress penders follow closely.

AT ERINDALE

T'S NOT!

MON

Janes. I've seen these worn with jeans and look cute. If you're not dots. If you don't real what is fashionable, "a damn" quite like if you wear them with looks awful. choices for footwear (for example), but I am most popular.

you who, like myself, don't go for jeans or pants in general, long, flared skirts, and dresses with floral and abstract patterns are popular. Mind you, you can still get away with wearing boots with the skirts and dresses, just try a more conservative style boot, or, as the shoe store clerks call them, "granny boots."

My personal favourite for this section, however, is the short flared skirt (yes, the mini), usually in a plaid pattern, worn with contrasting or complementing tights. This get-up looks best with Mary Jane shoes. Be careful of this look though, it can have the tendency to look as if you are aspiring to look like you are in kindergarten. Too cute is a no-no.

VALLEYS & TOPS

Now let's enter the valley of cleavage. For those of you, whose valleys have not developed sufficiently beyond the low lands, padded, push-up bras do wonders and you can feel as free as any deep valley girl to wear the following fashions:

Fitted knit tops and white cotton shirts are the best tops to wear with jeans and skirts. The ever popular vest always adds that little hint of preppiness. And denim shirts perfectly declare, "I'm a college student." Bodysuits are neat, but please, if you're beginning to develop little tides around your mid-section, stick to loose-fitting turtle-necks or sweaters. Sorry, rolls aren't fashionable this season.

FASHION VS. STYLE

For a more laid-back look, men's oversized sweatshirts with leggings look and feel carefree. The work boots look great with this get up. I've tried this particular look myself and I find it extremely comfortable and, more importantly, I don't have to worry about holding in my tummy. When it gets colder, you can throw a t-shirt or a long-sleeved turtle-neck under the "his" shirt and you have both warmth and comfort. Beige, white and black are the colours which stand out on campus. Blue is also well-loved. But remember, earth colours like brown, orange, green and yellow are perfect for the season. Winter can be so dismal, why not add some colour?

Okay, that's it. I've given you all that I can remember. I guess some of you are thinking this is not an original fashion commentary and there are lots of other things we gals can wear. Sure there are! I discovered an article in *Glamour* magazine, in which the writer sug-

gests that style is far more important than fashion, and I agree completely. It is okay to ape what everyone else is wearing, but what matters is how you carry yourself. Choose fashions that are appropriate not only for where you are going, but appropriate for your body. You want to avoid wearing something fashionable and looking like you totally lack style.

I was totally revolted when I saw a girl, who must have weighed at least two hundred pounds, in a skirt so short I could see her underwear. Every time she took a step, I saw the flesh on her behind ripple

recently went to a bridal show in Toronto, where I was subjected to a major fashion "faux pas." One young lady chose white platform boots, baby-pink knee-high socks, a baby-blue mini skirt, a mint green crop top and a white, net vest.

In addition to her "rainbow gone haywire" look, this gal stood at least 5' 9" tall, weighed about ninety-five pounds, and had legs that could compete with a giraffe's. Because her skirt was so short, she looked like she was standing on stilts. She should have stuck to jeans.

Unless you have chosen to be purposely freakish, you have to learn what does and does not look good on you. This is what style is all about. Finding the look that is YOU.

FINAL ADVICE

Stylish women are free to take fashion risks. They dare to be outlandish. Anybody can be stylish. It is simply a matter of recognizing when you have passed being outlandish and landed smack-bam in the middle of ridiculous. For example, with the recent unseasonably warm weather, I saw an older lady in the mall wearing knee-high turquoise socks and turquoise shorts. Now this sounds okay. But on her--give me a break! Knee high socks are for teenagers, not for fifty year-old women (even if the woman had a body that looked like she's been working out since she was six). It is simple to know when you look good and when you don't. That's what you have a tongue in your head for. Ask a friend. Heck, ask your mother. Let people advise you on what styles you look best in. Find a few styles and build on them. Be creative, but be practical and most importantly, before you leave the house, look in a mirror!

And if you ever go out and people stare at you, and it is not the kind of stare that says "Gosh that girl has style," then I strongly suggest you re-assess your wardrobe.

BY LAURISA O'BRIEN



you can't go wrong.

photos by Mahdi Elabi

SKIRTS

feet now and up into difficult to deal with, road. Jeans, of course, covering wide loads and slacks topped with sus behind. For those of



and her flesh-toned nylons strained under the pressure. Pretty picture, eh? Now, I have nothing against two hundred pound women, but if you have a fuller figure, for God's sake, do not try to get away with wearing petite sizes. I am sure this girl would have looked better if she had worn a skirt that was about eight inches longer. The "his" fashion, that I mentioned earlier, would have been ideal for her. In fact, this is one look the October issue of *Glamour* recommends for fuller-figure gals.

Don't worry, I won't fail to provide a critique of those petite girls who think because they are rakes thin, it does not matter what they wear. I

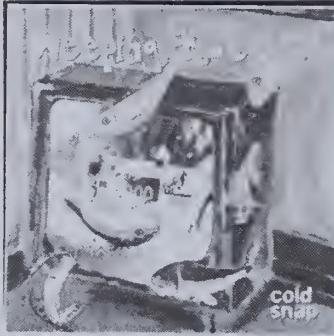


out and people stare at you, and it is not the kind of stare that says "Gosh that girl has style," then I strongly suggest you re-assess your wardrobe.

ARTS & ENTERTAINMENT

Weeping K.D. and Jimmy in Post Modernist Oasis

CD REVIEWS



Weeping Tile
Cold Snap
(WEA)

Weeping Tile are back with a full-length album entitled *Cold Snap*. With the same soul and Neil Young-folky feel as Tile's *EeePee*, Cold Snap endeavours to explore the dark side.

by
Natalie Secretan

Weeping Tile is, in my opinion, one of the better folk-oriented bands out there, but do they get their just desserts? Nope! It's not often you hear Weeping Tile aired on the Radio, which is a pity because they deserve it.

As artists, Weeping Tile control the auditory stage with a finesse and depth that contours and reels you in. Tile envelop a modern pop-rock beat with arrangement style reminiscent of The Pretenders.

Vocalist, Sarah Harmer possesses the same childlike style of Lisa Loeb, but engages the experience of Joni Mitchell-style. Weeping Tile jumps right off the page, with in-your-face, hard-driven, charged melody lines that melt and drool to the strong, clear, crisp style of Sarah Harmer.

As a lyricist, Harmer is strong and poetic. Encompassed in the body of song, her tales squirm and weave with skill and precision that is both entrancing and inspiring.

Cold Snap rides the high tide of creativity and talent, and rises above the basement-floor weeping tile of other acts. It's cold at the top!



STONY
Rhythm Tracks For Breakfast
(Channel Three Records)

This CD reminds me a lot of The Chain. On the whole, Stony — when they are not singing about drugs — sound more like Montreal's answer to Britain's Menswear and what seems to be a slight hint of 90s' UK punk-pop-rock.

"Stony likes obscurity...*Rhythm Tracks For Breakfast* is just another 8-track, low budget, independent, D.I.Y. release. Anyone who is scared off by

The London Philharmonic Orchestra take on Jaz Coleman's arrangement of Pink Floyd, under the direction of Conductor Peter Scholes. The cover painting and lettering by Roger Dean captures the essence of Pink Floyd's influential moody music with images of a fairytale-like enchanted forest, lurking lizard-like monsters and misty, towering castles. The CD's artwork also encapsulates the melancholic essence that the London Philharmonic Orchestra invokes into Jaz Coleman's rendition of Pink Floyd.

US AND THEM contains ten Pink songs including *Time*, *Brain Damage*, *Another Brick In The Wall (Part II)*, *Comfortably Numb*, *Breathe*, *Money*, *The Great Gig In The Sky*, *Nobody Home*, *Us And Them* and *Time* (reprise).

US AND THEM has two renditions of *Time*. *Time* commences the CD and introduces the use of electronic sounds incorporated into the orchestra, which gives it a very modern feel. This first *Time* track is eight minutes in length. *Time* wraps up the CD and stands alone from the rest of the tracks as it dives into electronically-generated segments and then returns to the orchestra, which takes over. Both versions of *Time* do the song justice and rename it as *Timeless*.

The beginning of the CD comes alive with a feel of Swan Lake and pas-de-deux. And one feels one must sit back with an air of snobbery and inhale the perfume of class and distinction that comes from classical music and brings to mind such adjectives as exquisite, divine and simply decadent Darling! But in all seriousness, one can't help but taste money and riches when you listen to this CD.

Money is lead by violins underscored with cellos, which gives it a French tickle, like a saucy bordello loaded with sexy scandal and, of course, filthy *MONEY!* Brilliant. It chills out for a minute of sad lamenting music and goes out with a soft (piano) cello solo that suggests the lure of a snake charmer! Seriously though.

Oh man, the piece-de-la-resistance, or whatever the hell is that saying, is *The Great Gig In The Sky* (one of my personal favourites). Imagine a violin in the place of vocals. Pure heaven.

You know it is a great honour to a musician when someone like Jaz Coleman undertakes to reproduce your music into a classical work of art. I don't think you would see any orchestrated rendition of Green Day for example!

Does this mean that, in an archival sense, Pink Floyd will be remembered with the likes of Mozart and Beethoven? Or will they be filed away under rock music — the Devil's music? Stop me, it's too close to Halloween! — Ed.

these adjectives does not need to read or listen any further" [Stony].

Actually, there are twelve tracks on my copy of *Rhythm Tracks For Breakfast*.



Post Modernist Bent
Post Modernist Bent
(PMB)

With the same androgynous vocal style of Alison Moyet, singer Victoria Lash lashes out with a Carol Pope feel and the strength of Patti Smith. Lash captures Rocky Horror/Tim Curry at times with songs like *God Only Knows* and then, at times, sounds like The Stranglers with *November*, and Rush sounds with songs like *Retro*.

A local band from Etobicoke, Post Modernist Bent adds edge to a rock-guitar-driven style of music. PMB are not entirely typical of rock style, but they do lack a distinct sound.

Producer/Engineer Tony Gravis (U2, Rush) recorded this self-titled debut cassette at The Sound Sanctuary.

The result: a muffled, unclear, muddy effect that strangles the identity of the musical arrangement, rendering the unexperienced listener confused. The potential is there for Post Modernist Bent to develop their sound, but first they must become aware of what it is themselves.

Peter Jansen, on guitar, drives through many cleverly articulated postmodern guitar solos in a style similar to Neil Schon and Dave Navarro.

Replacement drummer Branch Guenther holds a strong, steady beat for the vocals and guitars to perform and proves the point once again — a band is nowhere without a good drummer.

Post Modernist Bent is the "only hard rock band ever to play the legendary Toronto soul club — Club Bluenote." For more information on Post Modernist Bent, write to P.O. Box 11517, Toronto, Canada, M9B 4B0, or call (416) 503-4747.



k.d. lang
All You Can Eat
(Warner Bros.)

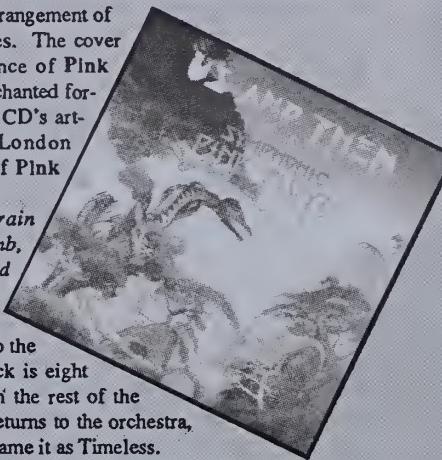
You know, k.d. lang has one of the most beautiful voices I have ever heard, but when the hell is she going to start singing songs of substance and musical creativity?

All You Can Eat mimics the mainstream genre of wide appeal music that is clearly a production of capital gain. For its worth, *All You Can Eat* is a money maker.

The incessant, monotonous drum-machine in the background drones on in a stunted fashion that drowns out any inspiration or creative genius.

Thankfully, k.d. lang has broken away from the Country genre, although I am sure she is still in rotation on New Country stations everywhere, so when is she going to branch out onto her own and do something astounding?

She should be in a smoky piano bar



THE SYMPHONIC MUSIC OF PINK FLOYD
US AND THEM
(Polygram)



changes and grows with every spin. It invokes a mood that propels you into a realm of the unknown — at times eerie — and lands into a self-rescue of brilliance.

Erasure, at times, is reminiscent of Depeche Mode, but has developed the art of programmed music to a depth that is unparalleled, and to a height that is unmatched.



Oasis
(What's The Story) Morning Glory?
(Sony)

Would the real Oasis please stand up! There is no sarcasm meant by this comment after listening to *(What's The Story) Morning Glory?* their new release. Big things were expected by the media, the public and Oasis' record label after the breakthrough success of *Definitely Maybe*.

by
Dave Bullard

Unfortunately, Oasis was not able to follow up on this success. *Morning Glory* doesn't have the same ingredients that made *Definitely Maybe* more than just another album by another "taste of the month" from England. *Definitely Maybe* had aggressive rock songs and catchy pop tunes with a heavy dose of British attitude.

The cocky attitude of Oasis on *Definitely Maybe* is what made the album work. That cocky attitude is not apparent on any song on *Morning Glory*. The question is, why? It seems that Oasis tried too hard to show that they are a band that has a lot depth and can compete with other British pop groups, namely Blur, on their level, performing a similar style of music.

Oasis should have stuck to their guns and tried to keep their momentum rolling by putting out an album along similar lines as *Definitely Maybe*. *Morning Glory* is a disappointment. The only songs on the album that deserve radio play are *Morning Glory*, the current radio release, and *Hello*. Other than these two songs, the rest of the album is simply filler and no other song really deserves radio play. Oasis was rushed into making this album.

"Joy" cont'd pg 13

Joy and the Infinite Sadness

con't from pg 12

and built upon their cocky, Brit-rock style, rather than delving into musical stylings to which they are not suited. Next time, hopefully Oasls won't be as self-indulgent, because their fans won't be as forgiving.



The Smashing Pumpkins
Mellon Collie And The Infinite Sadness
(EMI)

The Smashing Pumpkins' new release, *Mellon Collie And The Infinite Sadness* is easily one of the most significant releases in the post-grunge age. Front man, Billy Corgan, knew that it would not be easy to follow the success of *Siamese Dream*. The Pumpkin's new double CD forces to mind shades of concept rock albums from the 70s. Groups for the most part can only get away with releasing double CDs when they are the peak of their career.

by
Dave Bullard

Mellon Collie And The Infinite Sadness is divided into two albums entitled *Dawn To Dusk* and *Twilight To Starlight*. These two discs balance each other out very well. It is not as if one CD rocks and the other CD is mellow. Both CDs incorporate a variety of sounds and moods.

Dawn To Dusk contains tunes similar to *Today*, like *Here Is No Why* and songs with spacey distortion sounds like *Love*.

Twilight To Starlight provides more of the same. Stand-out songs include *Thirty-Three*, *Tales Of A Scorched Earth* and *We Only Come Out At Night*. *Mellon Collie* sways back and forth from mellow songs with kick to hard, rocking songs.

The Pumpkins retain the use of distorted vocals and guitars and still utilize solid lead-ins into their songs. Some songs evoke a spacey feel, similar to the sound of the Flaming Lips.

The amazing thing about *Mellon Collie* is that the two CDs are virtually void of filler. It is evident that this album is the result of a long-thought process. *Siamese Dream* produced four singles. There is no doubt that *Mellon Collie* will surpass that. More than half of the twenty-eight songs are worthy of radio play. And the best news is the price tag on this double-set CD is only \$21.



Punjabi By Nature
Jmpn For Joy
(Boundless)

Got the Urge? We've the cure

Punjabi By Nature's latest release *Jmpn For Joy* should not be taken for granted. The songs on this album show that Punjabi By Nature have grasped the concept of how to make a strong dance album. There are faults with *Jmpn For Joy*, but nothing that the band will not overcome in future releases. And yes, by the sound of *Jmpn For Joy*, there should be more to come from Punjabi By Nature.

What's unusual for *Jmpn For Joy* as a dance album is each song is about four minutes long. The beat is well laid out, even though they get a little tedious in some songs. The background shouting takes away from the overall effect of the songs, but not to the point of no return.

The first track on the album, *Dance With PBN*, sets the pace well. *That's The Way* takes samples from the classic disco song by K.C. And The Sunshine Band, which tastefully bring new life to the song. In terms of making a dance album, PBN has depth. Not all the songs on *Jmpn For Joy* sound the same, which is a relief.

Punjabi have a style that most bands would not be able to perform with even a moderate level of success. All they now need to get on the road to success is to get some radio air-play.



Janet Jackson:
Design Of A Decade 1986/1996
(Virgin Records)

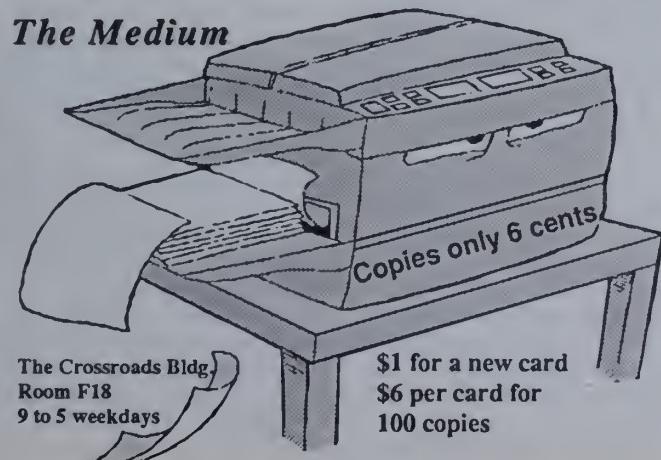
Design Of A Decade is a collection of Janet Jackson's singles from 1986 to 1996. They're all here, from *What Have You Done For Me Lately?* to *That's The Way Love Goes*.

by
Giovanni Senist

Each album is represented well; however, fans who already have these albums will find little use in it. Rather than show her development as an artist, the producers have opted to exclude the single from her self-titled debut.

Apparently, Jackson would rather forget her days as a young hopeful on the TV series *Fame* (the album is based on her role). For merchandising appeal, *Design Of A Decade* includes two new tracks *Runaway* and *Twenty Foreplay*. Although *Runaway* is a fun and danceable song it still comes off as a re-worked studio throwaway (remember *Oops Now* from the Janet recordings?). My advice, buy *Twenty Foreplay*, a classic Janet Jackson EP.

The Medium



The Crossroads Bldg.
Room F18
9 to 5 weekdays

Urge Overkill brought retro-70s, guitar-driven rock to the Phoenix Club last Wednesday night, in support of their new album *Exit The Dragon*. A sell-out show was evident from the incredible success of Urge Overkill's cover of Neil Diamond's *Girl, You'll Be A Woman Soon* from *Pulp Fiction*.

CONCERT REVIEW

by
Dave Bullard

Opening for Urge were Halifax popsters Thrush Hermit and Guided By Voices. Thrush Hermit performed admirably well, playing songs from *Smart Bomb*, like *French Inhale* and tunes from their new album — *The Great Pacific Ocean*. Touring with Urge will help Thrush garner some attention, as many of the bands from the east coast are suffering from Sloanitis. Guided By Voices, the other opener showed up at least. Nothing more to say about them.

The last time they were in Toronto, I complained that Urge showed no urge to perform for their fans. Not the case third time around as Nash Kato, Blackie O and "Eddie" King Roeser ripped into a loud set. The volume was incred-

MUSICAL RAMBLINGS

by
Dave Bullard

The term *alternative* is out of date when used to describe a certain category of music today. *Alternative* has been and still is a term used to describe modern rock today. What is considered modern rock today is in no way, shape, or form, *alternative*. *Alternative* music once referred to bands such as Jane's Addiction and Nine Inch Nails, before everyone and their grandmother started listening to them.

Nine Inch Nails, Pearl Jam, and many other bands cannot be considered *alternative*. If anything, they should be considered mainstream. These bands attract mostly listeners aged twenty-five and under. If the term *alternative* is still applicable, who does it affect? Surely not the majority of those bands that are played on radio stations such as *The Edge* and are considered *alternative* by a plethora of music award shows today.

If anything, bands that should be considered *alternative* are the ones which were once considered part of the musical mainstream. These are the bands that are not capable of selling albums in this day and age. The major record labels know that the youth today are more than willing to part with their money for a new *alternative* band. Just look at the bands that are receiving ads in music magazines and the majority of hype on radio stations.

If a CD is placed in an *alternative* section of a music store, it will probably sell better than one that is placed in the rock section.

Modern rock today, or the real definition of *alternative* is too large a cross-section of music to be classified under one category: *alternative*. The bands that are the true *alternative* today are those that are overlooked by major record labels. Maybe a movement will spring up to bury the *alternative* label. Wishful thinking.

ible, but not so loud that the set was ruined. Urge had the perfect balance of old and new tunes, playing songs from *Saturation* and *Exit The Dragon*. The greatest crowd response came when Urge played *Girl You'll Be A Woman Soon* and *Sister Havana*. Autographed Urge Overkill, back-to-back to end the show. Over the last two years, Urge has learned how to perform in the spotlight and do it well.

This show was simply the place to be. Members of Head, Cub and Sloan were there, along with Stephen Stanley, Sook Yin Lee and Chrissy Hynde. What more could a music fan ask for? A show with great bands and an opportunity to meet some talented musicians. It was a dream show!



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Is everyone sitting down...the show's about to begin

When I set out for Hamilton on October 21 to see Hayden and Poledo, I was expecting the X-club to be pretty busy, but I was not expecting the scene that actually greeted me. In a word, chaos.

CONCERT REVIEW

by Jen Campbell

Throngs of Hayden faithful had come out to see their hero. The dimly-lit, dingy little club quickly filled up and many were turned away from the sold-out show. Those of us who were lucky enough to get in were treated to a mixed bag of nothing less than amazing music.

The bill, featuring Hayden and Poledo is not uncommon, but always seems a little odd, considering their distinct musical differences.

Anyone expecting Poledo's sound to be similar to Hayden's were very quickly corrected. The crowd at the X-club was pumped, and instantly

took to Poledo, who opened the show with their brand of hard, driving rock. The intensity of their sound erupted into a mosh pit, with crowd surfers clutching at the very low ceiling tiles and light fixtures.

Poledo fed off the energy of the crowd and gave an inspiring performance. Guitar and vocals guy Mitch Roth got a little carried away, resulting in a few broken guitar strings. Matching Mitch's energy was Joshua on vocals and bass and Dave, who as always was viciously beating his drums.

Their set featured songs from their upcoming CD, *There You*, which is



Poledo, energetic and inspiring opens for Hayden.

photo by Jen Campbell

due out sometime in December on the Sonic Union label.

Highlights included the screaming vocals of *Just Don't Care*, and the frantic, desperate sound of *Crawl Away*. Despite the fact that the crowd was obviously into Poledo, they were still itching for their hero Hayden to take the stage.

The room was buzzing with anticipation (pardon the cliche). As soon as Hayden stepped on the stage, screams

of young girls could be heard everywhere. And this was only to tune up.

Before he started, Hayden asked the crowd to sit down so that everyone could see, since he plays sitting down. This consideration for his fans is characteristic of Hayden who is honestly the nicest guy I have ever met. The atmosphere at a Hayden show is comparable to no other experience.

You can't help but lose yourself in the songs. Hayden's voice is captivating, ranging from a soft, soothing sound, to almost a desperate scream. Most of his songs are about simple, everyday events that we tend to take for granted, like *Stem* and *Mild*, two short songs that Hayden now plays together.

In contrast are songs like *Skates* and *When This is Over*, where the lyrics and Hayden's emotion can almost bring you to tears.

Hayden also played crowd favourites *In September* and *Bad As They Seem*, and an always brilliant cover of The Pixies' *Gouge Away*. Hayden couldn't have asked for a better crowd, as everyone was quiet and attentive during the show. This didn't go unnoticed by Hayden who repeatedly thanked his adoring fans for their silence, and even joked about taking us all on tour with him.

Unfortunately, Hayden had to cut the show short because the X-club turns into a dance club at 10 pm (huh!?).

When it was over, everyone was satisfied, but feeling rather spent. After the power and intensity of Poledo, and the emotionally draining set by Hayden, we were all pretty worn out.

And while we could all go home to bed, Hayden and Mitch from Poledo were leaving for Winnipeg that night as part of Hayden's Canadian tour that will take them out to Vancouver and back in two and a half weeks.

And as Hayden-fever grips the rest of the country, I can only smile and think to myself, there's no one else more deserving of success and recognition. I guess nice guys don't always finish last.

On October 21, BLIND MELON frontman SHANNON HOON was found dead on his band's tour bus in New Orleans. He was only 28 years old. Despite the fact that the cause of death is temporarily listed as "unclassified", it is assumed that HOON's death was drug-related.

We, the fans, can only shake our heads and add the name SHANNON HOON to an ever-growing list of artists that we have lost to the deadly world of drug use. What makes HOON's death even more tragic is that he leaves behind his newborn baby daughter, Nico Blue. The irony here is that HOON was apparently trying to clean up his act. On a recent *Intimate & Interactive* special on *Much Music*, HOON described the time he had to spend working in a heroin detox centre as part of a criminal sentence that he received. HOON said that the experience was an eye-opener and something that he needed to see.

The remaining members of BLIND MELON asked *Music Much* to re-air that portion of the special in hopes that someone else might learn from HOON's work, even if he wasn't able to himself. So if you or someone you know has a drug problem, please get some help. If just one person reaches out as a result of SHANNON HOON's death, then this senseless loss won't be so hard to bear. --Jen.

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CYBER-MEDIA-CHAOS



by Dan Munro

I used to feel powerless when it came to the telephone. A ringing phone meant that I had to drop everything and rush to greet who was at the other end and with what news.

It was the caller who had all the power — the power of timing and of anonymity.

The receiver of the call would be at the mercy of whoever wished to dial their number, friend or not. Fortunately, the power imbalance is shifting.

The introduction of a number of

forward script, but this is a movie that carries three plots at once.

Travolta meets Rene Russo, a starlet in some of Hackman's old slasher flicks, and they develop a romance as they plot together to finance Hackman's mystery script.

The key to their success lies in attaining the services of Danny DeVito, the most wanted movie star in the country. Russo's character was once married to DeVito, and has a history with Hackman, so she plays the glue that allows Travolta to get into the business.

The last plotline revolves around a dry cleaner and his money. Originally, Travolta went in search of \$300,000, stolen by a dry cleaner from an 'insurance' company. We won't tell you how this fits in to the movie, because that would reveal too much. Let's just say that all the plots mesh into a hilarious journey through the weird and wacky world of Hollywood.

The story is great, but what really holds this movie together is the cast

and their performance. Travolta is such a convincing actor (and by the way looked great after an obvious weight loss plan—K.L.) that we sympathized with his character, who was as we mentioned before, a mobster.

He convinced us that he was intelligent, genuine, honest and motivated. Russo had a strong character, and showed that she was more than Mel Gibson's love-interest (*Lethal Weapon III*). Hackman was priceless as the bumbling director who couldn't get a break.

Lastly, DeVito was as good as he's always been. He played the part of a self-interested and obtuse actor who made it big. I believed the character (so did I—K.L.).

There's just too much to say about the story, cast and directing to fit in this review. For example, there are cameos everywhere. Harvey Keitel is on screen for a few seconds, and Bette Midler showed off her cleavage with a vengeance (Hey!!—K.L.).

"A Feast" cont'd pg. 15

Wo-a-wo-oh-oh Ms. Operator

new phone features has allowed the callee to regain control of his or her own phone.

No longer do we have to rush to answer the phone since we can always let *Call Answer* pick it up and take a message. Nor do we have to answer the phone without knowledge of who is calling. *Call Display* allows us to pick who we wish to speak to at the time and who we would rather pass off to *Call Answer*.

Such features have become invaluable to me over the last 6 months in my Kafka-esque telephone nightmare. It was early April when I moved to a new residence and was required to give up my old phone number and was assigned a fresh one. Within hours after the installation I was bombarded by calls for the former owner of my new number.

The first wave of calls were from Visa, Mastercard, and a number of department store credit bureaus. All were looking for a Ms. Q who had not paid her bills for months.

At first I would politely inform these companies that Ms. Q was no longer the owner of this number and that they would have to try elsewhere to contact her. This proved quite futile.

After weeks of harassing calls I went to Bell to inquire about my new phone number. I was informed that the number I was assigned had been "stale" for at least 6 months and that all I could do if I was unsatisfied was change the number again. I didn't want to do this, so I decided to use my phone features to my advantage.

I left a message on my machine that stated Ms. Q could no longer be reached at this number. In conjunction with *Call Display*, I allowed those calls that I knew were for Ms. Q to pass on to my voice message. After a few months of incessant calling from credit card companies, subscription departments, dentists, doctors and government agencies, the calls eventually tapered off. I now have control of my phone again.

The only problem I've since encountered, is the suspicion with which my friends now regard me. Having told them about my phone problems, most are skeptical when they reach my answering machine. I now receive dozens of hang-ups a week because many assume that I've put these phone-power practices to work against them as well. Maybe I'm wrong; who knows? Call me sometime, we'll chat about it...maybe.

A Feast of Orlando confusion times Se7en

cont'd from pg 14

We mean it when we say that this movie is the best comedy of the year. There seems to be too much going on, but the director and writer manage to make it flow with a concise script. We sat for two hours straight and didn't look at the time once. It may seem that this movie is confusing, and to tell you the truth, we had no idea where this movie was going for the first hour.

What kept the movie going was the depth of the characters and the performances that make them real. Even more appealing was the fact that the depth of the characters was not overshadowed by the complexity of the story.

We'll say it one last time, this has to be the best comedy we've seen all year.

MOVIE REVIEW

by
Louis Pang

This Merchant Ivory production tells a story of love and tragedy, based on a novel by H.E. Bates.

Embeth Davidtz (*Schindler's List*) stars as Bella Ford, a young woman who searches for Arch Wilson (Greg Wise), her lover and the father of her baby, who has abandoned her.

On her journey to locate Arch, Bella loses her baby. The Wainwright family shelters the frail Bella. The three Wainwright sons — Jedd, Matt and Con — fight among themselves for the affection of their lovely guest. Bella agrees to marry Con (Ben Chaplin). But tragedy returns when Arch Wilson reappears.

To me, *Feast of July* is a *Legends of the Fall*, with British accents, British settings, but without depth and detail. *Feast* has loose ends that don't accurately get resolved. Why Con chooses to leave Bella at the end is puzzling. Is it because Con questions Bella's past? What aspect of Bella's past does Con question?

Feast fails to convince that the three Wainwright brothers love Bella enough among themselves to fight for her (except for a scene when the hard-headed Con fights with Jedd over a petty issue). The Wainwright brothers' "affection" for Bella looks more like teenagers' infatuations than true adult romance. Perplexity and omission of details and depth leaves the audience feeling excluded from the movie.

However, Chris Menaul directed the movie excellently. The setting reminds me of the documentary film of George Orwell's *Road to the Wigan Pier*. The houses and streets in the *Feast of July* are dark and stained with moss and ashes from coal mines — just as Orwell described in his book.

Chris Menaul shows Bella's past by travelling back and forth between Bella's present and past. This reminds me of Margaret Laurence's novel, *Stone Angel*. Menaul's directing in *Feast of July* is artistic enough to war-

rant a comparison to one of Laurence's best novels.

Feast of July will evoke your sympathy, but I am sure that you will be as puzzled as I am with the roles of certain characters in the movie. The lack of detail and depth in the story is the only reason why *Feast of July* will not be as critically acclaimed as *Legends of the Fall*. But I give two thumbs up for Menaul's artistic directing. Great job Chris.

MOVIE REVIEW

by
Jonelle Misquitta

I had thought that maybe, just maybe, Hollywood would be creative enough to produce a new type of villain and finally put an end to its reproductions of Dr. Hannibal-the-cannibal-Lector.

It was obviously wishful thinking on my part to expect Hollywood would stop trying to cash in on the Oscar-winning formula of the learned psychopathic killer set by Anthony Hopkins in *Silence of the Lambs*. This had been my hope when I went to see David Fincher's *Se7en*, starring Morgan Freeman and Brad Pitt.

The premise for *Se7en* sounded good: two detectives, one old and experienced (Freeman), the other, young, hot-headed, and inexperienced (Pitt). They are on the trail of a serial killer (Kevin Spacey) who chooses his victims according to the seven deadly sins: pride, avarice, wrath, envy, lust, gluttony and slothfulness.

Unfortunately, the characters are not developed enough to maintain interest. Between the two detectives, Freeman's character was more developed and the audience was able to see that not only was he an experienced homicide detective, but he was also tired and detached from his work.

Brad Pitt's character, however, was not fully explored. As the inexperienced detective, he was not affected by the murders. It's not everyday that there are serial killers who murder according to the deadly sins, and neither detective is fully propelled by these murders to feelings of anger, disgust, or resignation over the state of society today.

The other weakness in *Se7en* lies in the character of the serial killer. Referring back to my point about how nearly every Hollywood villain has been a Hannibal Lector imitation, this was my greatest disappointment in *Se7en*.

The killer in this movie is self-educated in the works of Chaucer, Dante and other literary greats. The only difference between him and Lector is that Lector had a doctorate. Other characteristics these two psychopaths share are their calm and subdued speech, even when they are angry, their keen insight into the state of the individual and society as a whole, and their mutually distinct baldness.

Watching Kevin Spacey's perfor-

mance in *Se7en* made me wonder what had happened to the truly deranged killer? I'm not talking about the killers that you see in slasher flicks, but the kind that are the devil incarnate and have no explanation for being evil. Why must there be method to their madness? The murderers in the real world do not always have a grand literary explanation for why they kill, so why should every villain in a movie have one?

Well, believe it or not, *Se7en* was not a complete disappointment. Though it failed in some areas, it was successful in its direction by Fincher. Thanks to him there were times when it was suspenseful, eerie and even unnerving.

Fincher creates a darkness in the film through set design. City life in *Se7en* is given a brownish-yellow hue, smoke and smog hang in the air and it is always raining. This creates a depressing atmosphere that sets the stage for the murders. The killer's apartment further portrays the dark, depressive tones in *Se7en*.

Fincher gives every sin its own colour and setting, which lingers in the minds of the audience. Lust, for example is given a red-colored atmosphere, while pride is represented by a huge self-portrait of the victim, which hangs above the murder scene.

Fincher's direction keeps the plot moving and captures the grossness and nastiness of society, which leaves the audience unsettled and unnerved. As people left the theatre, I heard comments that conveyed general uneasiness about the state of society and the individual today.

Se7en is worth seeing, as it will keep you entertained, but it is not worth paying \$8.50 — go on half-price Tuesdays or rent it when it comes out on video.

VIDEO REVIEW

by
Emma Peers

In view of the recent Hollywood trend of men in drag, *Orlando*, made a couple of years ago and now available on video, adds an interesting twist to this popular plotline. Rather than being a story about a man who dresses as a woman, this is the story of a man who turns into a woman.

The film, based on a book by Virginia Woolf, follows the physical, mental, and emotional transformation of *Orlando* over the course of 400 years, from seventeenth century England to present day.

The opening shot is of a feminine-looking man standing by a tree. The man, *Orlando*, informs the audience in a voice-over that he is lonely and depressed. He comes from a good family but wants more than just a promising career; he wants love and companionship.

While engaged to a respectable Englishwoman, he falls in love with a

woman, visiting from Russia. *Orlando* is left alone, bitter and angry at women for the next 150 years.

Orlando comes into the favour of Queen Elizabeth I and is offered her home when she dies. *Orlando* must promise, however, never to grow old. *Orlando* manages to keep this promise and inherits the house, but in the process becomes afraid of the future. Nevertheless, *Orlando* is still bitter until he wakes up one morning to discover that he has turned into a woman. *Orlando*'s reaction to this is simply, "Same person; no difference at all, just a different sex."

When *Orlando* returns home, however, she discovers that there is a difference in the way she is treated. *Orlando* has to get used to being a woman and is surprised by the limitations placed on her because of her sex. Even her home will be taken away if she does not have a son. *Orlando* receives a marriage proposal, which she refuses. She later falls in love with a stranger, played by Billy Zane. They spend an idyllic but brief time together, until he rides off into the future leaving *Orlando* behind.

Orlando deals with many serious issues which have been categorized in the film as death, love, poetry, politics, society, sex, and birth. Yet it looks at these topics in a humorous way, with cynical wit and sarcasm.

The film also pokes fun at itself. Queen Elizabeth I is played by Quentin Crisp, England's most famous "queen", who was arrested several times in the 1950's for having sex with men.

The film was written and directed by Sally Potter, who often uses close-

ups of the actors, rather than dialogue, to communicate what the characters are thinking and feeling. Images are also used to convey messages: a pregnant *Orlando* stumbling through a battlefield, an angel singing in the sky, *Orlando* racing around a maze of bushes; each of these symbolizing *Orlando*'s desire for freedom. The film has a dreamlike and ephemeral quality to it, as time becomes indefinite and almost irrelevant.

Potter pays close attention to details in the sets and costumes; the film must cover 400 years of fashion and style. Lighting and colour are also important in *Orlando* and are used to create mood. A funeral procession of mourners in black, for example, is shot in the snow, creating the stark contrast of black against white.

Tilda Swinton, as *Orlando*, handles her difficult role well. She convincingly portrays a man and then a woman, lost and lonely but who eventually finds happiness.

Her character often talks directly to the audience to keep them informed. Although *Orlando* never ages physically, she matures and becomes wiser over the course of the film.

Orlando ends in almost the same way it started: *Orlando* is in front of a tree while talking to the audience in a voice-over.

Yet, this time *Orlando* is a woman with a daughter. More importantly, *Orlando* is happy and free. She is no longer trapped by the past and looks into the future with hope not fear. This is represented by her child running around with a video camera.

However, it takes *Orlando* 400 years to find peace and happiness.

November Concert Listings

Lee's Palace
Heather Nova and The Ben Folds Five — Oct 31 — C.P.I.
Julian Cope — Nov 2 — C.P.I.
National Velvet, with guests Leisure Demons — Nov 3
Treble Charger, with guests Spooky Ruben — Nov 4 — MCA
Presidents Of The USA — Nov 9 — MCA
Bass Hogg — Nov 11 — MCA
Tindersicks — Nov 14 — MCA
Rocket From The Crypt — Nov 18 — MCA

D.O.A. — Nov 24 — MCA

MCA Concerts Canada presents:
Superchunk, *The Phoenix* — Nov 7
Garbage, *The Opera House* — Nov 10
Skydiggers, *The Phoenix* — Nov 22
Mr. Bungle, *The Opera House* — Nov 22
Electrofiction, with guests Echobelly and *Dandy Warhols*, *The Phoenix* — Nov 21
C.P.I. presents:
The Music Hall Concert Series:
John Hiatt — Nov 6
David Sylvian — Nov 7

Joan Armatrading — Nov 11

All-4-One — Nov 16

Jane Siberry — Nov 24

Lloyd Cole, R.P.M. — Nov 4

White Zombie/The Ramones, Copps

Coliseum — Nov 27

Red Hot Chili Peppers with Silver Chair,

Skydome — Nov 30

Boundless presents:

At The Horseshoe:

Channel 61 — Nov 8

The Artichokes — Nov 14

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SPORTS

Division I Interfaculty Soccer loses another game

by Duncan Koerber

University College, despite being down one man all game, defeated Erindale 3-2 in Men's Division I Soccer last Wednesday.

With this loss Erindale is left with a 2-4 record with only one game to go. Erindale will have to use the valuable experience that they gained while playing in Rochester (see "Soccer Team returns...") to win their final game.

UC's winning goal came halfway through the second half on a controversial play. A UC striker was standing near mid-field when he received a long pass, turned and took the ball down field all alone to the Erindale net. Erindale players screamed in vain for an offside call, but the referee ruled that the UC player had received the pass before he had crossed half. On the run down field an Erindale defender nearly caught up with the UC

player near the goal, but it was too late, and the shot curled in to the top corner of the net. The goal was a huge letdown since Erindale had just cut the lead in half, to 2-1, with a goal of their own.

The game was actually scoreless after one half, as both teams played hard but really couldn't get anything going. UC's good defensive clearing kept Erindale on their heels and negated the fact that they were down a man for the entire game.

Erindale nearly opened the scoring near the end of the first half. An Erindale striker weaved through the UC defense and came within a few feet of goal, but his shot was snared by the UC goalkeeper, who held on for dear life while other Erindale forwards ran in to pounce on a loose ball.

Although Erindale was the better side in the first half, it was UC who scored first. Just minutes into the second half, a UC left-winger, positioned

30 yards out, took a pass and immediately blasted a shot into the top of the net, taking everyone (including the goalkeeper) by surprise.

UC added to their lead five minutes later, as they drove towards the Erindale net and chipped a shot over the head of a falling Erindale goalkeeper.

After scoring their second goal late in the game, Erindale scrambled with only minutes left, getting numerous fine chances to score.

In one instance, the UC goaltender wandered from the goal as an Erindale forward stole the ball from the defense and shot on net. However, a UC defender slid in and knocked the ball wide before it crossed the line.

In the only hint of bad blood between the two teams, UC's goaltender was given a yellow card near the end of the game after an argument on the placement of a ball for a free kick.



Despite the loss Erindale kept the pressure on.

photo by Robert Price

Division III Basketball still undefeated

by Omar Rampaul

This week Erindale's Men's Division III basketball team took on those dealers in Pharmacy. The game reflected the coaching talents of former Erindale Coach of the year Kenny Tan and those of rookie coach (and this year's top coaching prospect) Omar Rampaul.

In a battle of wits, it was clear early in the game that Erindale was playing against a team of half-wits.

Erindale started out slowly, as the team led by only four

points after six minutes. It is here that Zuhair Fancy and Ryan DeSouza took control, as both came off the bench to post big games and possibly bump members of the starting lineup to the bench.

Fancy took his low post game up a level and came away with his best game in his short basketball career, scoring 17 points. DeSouza was the key to Erindale's fast break. He scored many uncontested baskets as a result of his speed.

Erindale's post game was also helped by the work of Audley Williams, Peter

Grujicic and Lawrence Luk, who combined for 24 points.

"This is the first game that everyone came together, and the work of Harry Kalantzakos and Thamy Florou on the defensive boards really helped us. However it's apparent that Pharmacy was clearly out-coached. If they had better coaching, they probably would have taken us," said coach Rampaul.

The result was a 65-32 win, pushing Erindale's record to 3 and 0, with their next home game on Monday at 8 p.m. against Dentistry.

Erindale hosts basketball tournament

by Matthew H. Murray

This past weekend, Erindale hosted the 1995 Erindale College Roundball Classic. This basketball tournament brought together four very good teams: NCAA Medaille College, OCAA George Brown College, Faculty of Law's Division I Interfaculty team and Erindale College's Division I Interfaculty team.

The preliminary games were played on Friday evening, while the championship and consolation games were held on Saturday afternoon.

In opening round action, Erindale tipped off against NCAA Medaille College. Medaille's basketball program is only in its second year, and they had never won a game prior to this tournament. However, led by former Erindale point guard Rob DelVillar, Medaille was able to take a 29-28 lead at the end of the first half.

In the second half, Erindale maintained their discipline and refrained from committing the fouls that cost them the lead in the first half of the game. Led by Bal Kahbra's 19 points, and Eric Peternell's magician-like passes, Erindale managed to pull away in the final seconds of a very exciting game to hand Medaille a 57-53 loss.

The most amazing thing about this game was not the fact that Erindale beat an NCAA team, but that there were very few Erindalians in the stands watching.

In contrast, Medaille had coaches and at least 50-60 fans screaming their lungs out. The Erindale players must have felt like they were the visiting team. This was sad to see, considering the high level of basketball that Erindale plays.

The second game of Friday night's double header had Law playing OCAA George Brown. George Brown won this game easily, 94-63. This made for an exciting match-up between Erindale and George Brown in



Strong play from key players like Eric Peternell (#34) helped Erindale beat Medaille.

photo by Andrea Ashbaugh

the final, on Saturday afternoon.

The first game to be played on Saturday was the consolation final, which pitted winless NCAA Medaille College vs. Law. This game was very exciting and emotional for both teams. Medaille desperately needed a win, while Law did not want to be the first team to lose to Medaille College. The game went down to the wire and, for the first time in the school's history, NCAA Medaille College came out victorious by defeating Law 65-59.

In Saturday's championship final, Erindale took on OCAA

George Brown College. George Brown had improved on their Friday night performance, while Erindale had not. The fact that Erindale's lead scorer Bal Kahbra missed quarter of the game when he caught an elbow in the head spelled disaster for Erindale. Kahbra couldn't even see the scoreboard let alone the hoop.

Despite this loss, Erindale played hard. If it weren't for so many turnovers, they might have had a chance to win the game. George Brown converted on almost every opportunity that Erindale gave them and cruised to a very impressive 91-53 win.



photo by Jeremy Sankowski

Erindale student wins tennis tournament!

On Saturday, October 28, Erindale's Shane Coulter won U of T's Interfaculty Tennis Tournament.

Sixteen competitors played thirty minute matches in a single elimination tournament, which was held downtown at the Field House.

Shane Coulter, winner of Erindale's Intramural Tournament, defeated Dave Chan 6-1 to capture the Interfaculty Tennis Tournament crown.

Congratulations to Shane Coulter and the rest of this year's participants.

Men's Intramural Indoor Soccer -- Scores and Standings

FIFA Division

Team Name	W	L	T	GD	Pts
Zywiec	4	0	0	+38	9
Rebels	4	0	0	+14	9
RED	3	1	0	+24	7
Adriatic Assault	3	1	0	+14	7
Team Spicoli	2	2	0	-9	7
ABS2	0	4	0	-29	3
Psychotic Sweathogs	0	4	0	-36	3
Lion Kings	0	2	0	-18	2

The Betting Line

R.E.D. improves to 4-1-0 with a 2 goal victory over the Assault. Zywiec will be challenged, but they'll still win by 4 over Team Spicoli. Rebels win big over ABS2 -- look for Rebels to score at least 6 times.

UEFA Division

Team Name	W	L	T	GD	Pts
Malton H.G.'s	3	0	1	+13	11
Maradona's Pushers	3	1	0	+19	10
Devils	2	0	1	+2	8
International Strikers	2	2	0	+7	8
Stonecutters	2	2	0	+5	8
Asian Invasion	1	3	0	-25	6
Free Agents	1	2	0	-5	5
XXX	0	3	0	-15	3

The Betting Line

Devils beat the Asian Invasion by 4 goals. Malton H.G. will hit double digits easily against a pathetic XXX team. Free Agent's one game winning streak ends here. Strikers by 2 goals. Pushers vs Stonecutters -- Best game of the week? Pushers by 1.

RESULTS

for the week ending October 20

UEFA Division:

Devils 5, Malton H.G. 5
Int. Strikers 7, Pushers 6
Stonecutters 7, Invasion 0
Free Agents 9, XXX 3

FIFA Division:

Zywiec 15, Sweathogs 3
R.E.D. 11, Team Spicoli 2
Assault 11, ABS2 4
Rebels default win of Lion Kings

All scores, standings, and betting lines are unofficial. For the official results, standings, and/or schedule please check the ECARA board.

Game of the Week -- Stonecutters vs. Asian Invasion

by Aldo Petrone

In most cases, a score usually sums up the game. However, there are some instances where the score does not even come close to reflecting a game's events. The Stonecutters vs. Asian Invasion match-up on Thursday, October 26, was a good example of this.

This match up featured two relatively even matched teams (both were 1-2), both striving to keep their play-off spots alive. As a result, this game had great goal keeping, many good chances and some weird bounces that made for a very entertaining game.

Despite the score of this game, it was a surprisingly entertaining match-up, where one or two shots on goal or a couple of converted passes could have easily turned this game around — especially this one because of all the missed chances.

It was also entertaining because of the goalkeeping. The goalies for these two teams, especially for Asian Invasion, were nothing short of brilliant, practically standing on their heads to make great saves.

This game would have been a complete blowout if the keeper for Asian Invasion, who played through an ankle injury in the second half, had not played.

The game started off with a quick pace. The Stonecutters controlled play for the first 10 minutes of the game. There was no scoring until nearly midway through the first half on a pretty passing play. After that, Asian Invasion started their attack, but could not convert some very good chances. The score after the first half was 3-0 for the Stonecutters, with one of their goals coming on a penalty shot.

The second half started off with

that same quick pace; however, it became a little more tense between the two teams. The chances for Asian Invasion were piling up, and they just could not convert on any of them. The Stonecutters scored four more goals, but they were far from being great or even good goals. One goal took a weird bounce over the goalie.

Asian Invasion had twice as many chances to score as the Stonecutters had, but the Stonecutters just happened to score on theirs.

The final score was 7-0 for the Stonecutters, but it was a game barely

dominated by the Stonecutters. Asian Invasion played very strongly until the end, creating chances every time they could.

Scoring for the Stonecutters was Ajay Sura, who had two goals, Haskar had two goals. Jon Hart, Rob Sopov and Rob Zammit had one goal each.

There were no goals for Asian Invasion, but Sui Luong and Twong Ha had some of the best chances.

Despite all of their efforts the Invasion forwards just could not put the ball past the Stonecutter's goaltender.

Around the rest of the league

by Aldo Petrone and Matt Murray

Devils came back to tie Malton H.G. in the closest game of the season. Malton, who were leading 5-3 at the end of the first half, fell apart in the second half and the Devils took full advantage. The Devils were led by Nico Rowinsky's four goals enroute to a five all tie.

The Int. Strikers topped Maradona's Pushers in a game that could have gone either way. The Pushers led 4-3 at the end of the first half. However, the Strikers, led by Mario Russo's 5 goals, came back to beat the Pushers 7-6. Leading the scoring for the Pusher's was Jeff Kostyuk, with three goals.

Zywiec walked all over the Psychotic Sweathogs in a game that was over before it even started. Zywiec was leading 5-1 at half-time, and went on to win the game 15-3.

R.E.D. played Team Spicoli in a game was over before it even started. R.E.D. was just too powerful for Team Spicoli, completely trashing them 11-2.

R.E.D. was a more balanced, well-controlled team, and that was too much for Team Spicoli to handle. The R.E.D. scoring was led by Amrit Chohan who scored 5 goals.

The Lion Kings default, again, this time against the Rebels.

Free Agents kept their cool to beat XXX in a game that had more penalties than goals. XXX's hot head, Paul Curran, received two more yellow cards and was ejected from another game.

Paul, the game is soccer not Aussie rules football. The Free Agents went on to win easily 9-3.

Adriatic Assault and ABS2 both played good a game but it was the Assault who came out on top, with an 11-4 score. The Assault were leading 5-0 half way through the first half, but ABS2 stormed back with three goals in two minutes making for a close game.

In the end, the Assault were too much to handle. Corm Stillo led the Assault's scoring with three goals. Cesare Ciovacco and Al Marasovic had two goals apiece. Yang had two goals for ABS2.



Great saves like these kept the Invasion close, but were not enough to win.

photo by Jamie Tyndall



photo by Satra Khan

Soccer Team returns from Rochester

On Saturday, October 14, Erindale's women's and men's Division I Soccer teams travelled to Rochester, New York to play two games against Robert Wesleyan College's Varsity soccer teams, during their homecoming weekend. Game day was grey and rainy. The field was in less than adequate playing condition. The women played at 11 a.m. and despite missing a few players due to injury, they played a good game. Erindale just could not overcome Robert Wesleyan's strong defense and lost 3-0. Although they lost this exhibition game, the women are undefeated this year in U of T's interfaculty league.

As for the men, they took the field at 2 p.m., and they too played a good game. However, Erindale was once again outmanned. Erindale had 13 players to Robert Wesleyan's 23. Despite this obvious disadvantage, Erindale played hard, losing 1-0. The goal was scored on a penalty shot that Wesleyan was awarded early in the game.

Both teams hope to use the experience gained at this tournament in their future games in U of T's interfaculty league.

by Mahdi Elabi

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Sopov and Nagra unite to save Canada!

This special collector's edition of Shootout is dedicated to the Quebec referendum. This issue will not include a left or a right side, but will express the unified opinions of Harry Nagra and Robert Sopov. Our conflicting views will be put aside in order to express our collective view on Canadian unity. We felt that we had to address the issue of the Quebec referendum and hope that the serious nature of the topic does not disappoint some of our readers.

The possible separation of Quebec from Canada is not a desirable outcome. The economic, political and social consequences of Quebec's separation from Canada will not be beneficial to either side. Jacques Parizeau, Lucien Bouchard and their followers insist that the separation of Quebec from Canada is an ideal scenario for Quebecers. They argue that Quebecers are

distinct from the rest of Canada, in aspects of language and culture. While there are some fundamental differences, they are by no stretch of the imagination extreme.

Many observers have noted that the Canadian characteristic which distinguishes our identity from the Americans' and the rest of the world is our passionate love for hockey. The heroes of Canada are not the Parizeaus, Chretiens or Bouchards, but are the Gretzkys, Lemieuxs and Orrs. The international ambassadors of Canada are not our politicians, but the great hockey figures of the

past, present, and future. People fall in love with the game. The game of hockey is able to break down all of these barriers and unite the entire nation from coast to coast. All across our mighty nation, children from all parts of the world are united by their love of hockey.

Quebecers must not allow themselves to succumb to the propaganda being shoved down their throats by Jacques

Parizeau and Lucien Bouchard. "Team Canada" does not need the cancerous effects caused by Jacques Parizeau and Lucien Bouchard. In hockey terms, they must be traded. When

Quebeckers lost the Nordiques, they were really saddened and regreted not putting up a fight to save the team. This time around, the team they must save is Canada and Quebecers must rally together and not make the same mistake twice.

We are not stating that the solution to the separation crisis in Canada is hockey. We are using hockey as an example to illustrate that Canadians from coast to coast can be united as a whole despite the existing differences.

Quebeckers must realize that the rest of Canada believes that they are an integral part of this great nation.

We hope that Quebecers will vote "No" to separation and put this chapter of Canadian history behind us, so we can together meet the challenges of the future. Our "Team Canada" includes Quebec.

Erindale's Division I Ice Hockey team's two game winning streak ends

by Daniel Russel

Erindale's short winning streak was cut short at two games last Thursday, October 26, when Scarborough College defeated the Division I Ice Hockey team 3-1 at Varsity Arena.

Erindale jumped out to an early lead when Andrew Hutchinson put the

puck past a surprised Scarborough goalie.

After fighting through a couple of checks, Hutchinson was rewarded with a loose puck and a clear shot, which he converted to put Erindale on the board first.

Unfortunately for Erindale, that would be all the scoring they would do

that night. Scarborough patiently waited for Erindale's defensive breakdowns to tie and then take the lead in the game.

After scoring their third goal on a breakaway, Scarborough slowed the game down to a frustrating pace to preserve the lead. This style of protecting the lead was successfully

employed by Scarborough last season to compile a winning record against Erindale in both the regular season and in the playoffs.

Erindale did come out strong and had numerous scoring chances throughout the game, but tough luck around the net seems to have carried over from last season.

Momentary lapses in discipline, intensity and defense were also very costly for Erindale in this game. The Erindale team should be better prepared when these two teams meet later this season.

The next game for Erindale is Thursday at 7 p.m. at Varsity Arena against Medicine.

Women's Intramural Indoor Soccer -- Game of the Week and more

by Matt Murray

The Game of the Week featured two of the top three teams in the league, the K. Mixers and the Divas.

The game was a very exciting one, with many opportunities, and several goals. Both teams had their chances, and the end of the first half the score was tied at 2-2.

In the second half the K. Mixers took the lead for good, as they went on to win 4-3.

The Mixers got 4 goals from Kelly Kazarian. The Divas got two goals from Maria Tantalo.



The women's games are getting more interesting than the guy's games.
photo by Jamie Tyndall

Team Name

W L T GD Pts

K. Mixers	2	1	0	+1	6
The Divas	1	1	1	---	6
N2T	1	0	1	+4	5
BITW	1	1	0	+1	4
Panthers	1	1	0	-1	1
NBW	0	2	0	-5	1

Last Week's Results

K. Mixers 4, The Divas 3
N2T vs BITW -- postponed
Panthers vs NBW -- postponed

The Betting Line

BITW by 2 goals over NBW
N2T by 1 over K. Mixers

Men's Intramural Touch Football

by Matt Murray

Screaming Vikings defeated the Iron Wolves in a game that looked like Erindale's version of the Mud Bowl. In the pouring rain, passing was made difficult, but nevertheless the Screaming Vikings were able to win 23-6.

The Eagles covered the spread versus the O.J.'s as they won 32-18. This game was the hardest hitting game of the week. This is especially surprising, considering the game is TOUCH football.

The pouring rain made stopping impossible as the players found them-

selves running into their opponents, instead of just touching them. Fortunately nobody got killed.

The Ringers went up against Polk High in a game that featured two undefeated teams. Polk High came away with an impressive 29-6 victory, although there was some dispute in regards to the referees.

Neither the Ringers, nor Polk High were happy with the officiating. Both teams felt that two many penalties went un-called, and that the calls that were made were not justified.

The game between the Wolverines and the Eagles was postponed.

Team Name

W L T PD Pts

Polk High	3	0	0	+84	9
Screaming Vikings	2	1	0	+30	7
Eagles	2	1	0	+16	7
Ringers	2	1	0	+15	7
The O.J.'s	1	2	0	-28	5
Iron Wolves	0	3	0	-52	3
Wolverines	0	2	0	-83	2

Last Week's Results

Screaming Vikings 23, Wolves 6
Eagles 32, O.J.'s 18
Polk High 29, Ringers 6
Wolverines vs Eagles -- postponed

The Betting Line

O.J.'s by 6 over the Iron Wolves
Ringers beat the Vikings by 2 points
O.J.'s win big vs Wolverines -- 2 TDs
Ringers by 6 over Eagles
Eagles blowout Wolverines -- 3 TDs
Polk High romps Vikings by 2 TDs

Ski Show leaves its mark on T.O.

by Anita Kolodziej

Sunday, October 22 marked the end of the 24th annual 1995 Toronto Ski Show which was held at the Automotive building, Exhibition Place. This was the largest commercial ski show in Canada with over two hundred exhibitors and 35,000 ski bums.

This year's show lived up to the reputation that the ski show has built over the past 24 years. Exhibitors ranged from ski manufacturers to retailers, from ski resorts to hotels, to travel agencies, ski clubs and seminars. There were also great sales on everything from skis, boots, snowboards and ski trips.

Entertainment included fashion shows, sponsored by the many ski manufacturers present at the show. There was also the annual indoor downhill skiing competition sponsored by SugarBush Resort Vermont.

One of the most popular and crowd gathering events at this year's show was the Downhill Ski Simulator, that was provided by Skis & Bikes and Wizard's Castle, which gave skiing enthusiasts a chance to try out their skills before the season starts. Other events included appearances by many world-class athletes including Myriam Bedard, who won two gold medals at Lillehammer in 1994.

The 1995 Toronto Ski Show was a success. Until next year's Ski Show, enjoy the season and the snow!

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WEEKLY MORON CONTEST



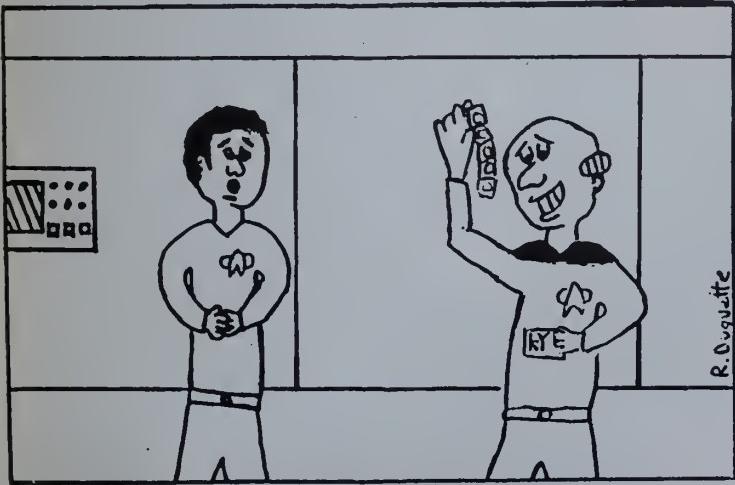
I hope you don't get a kink in your neck from this one. Really I don't. Just be thankful I didn't send you back to the john.

HOW MANY SKYLIGHTS ARE THERE IN THE MEETING PLACE? WHAT SHAPE ARE THEY?

If you think you can handle this, submit your answer to *The Medium*. A draw will be made on Friday to announce the winner of a \$20 gift certificate from

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AFTER YEARS OF WAITING, PICARD DECIDED TO GIVE WESLEY CRUSHER HIS UNOFFICIAL INITIATION INTO STARFLEET

Interpreting the Police

By Derek and Ommo

- "Hello."
- I am your god.*
- "Do you have any idea of what speed you were doing?"
- 'Cause I sure as hell don't.*
- "Young man, you have just committed a very serious offense."
- Whoo-hoo! I'm gonna get a blowjob out of this one!*
- "I'm afraid I'm going to have to confiscate this alcohol."
- Alright! Free beer.*
- "Tilt your head back and touch your nose with your fingertips."
- Next, I'm gonna get him to tuck his head under his arm and cluck like a chicken.*
- "Turn around and put your hands behind your back."
- He's never gonna see this coming.*
- "What seems to be the problem?"
- I could end your life right now. In fact...*
- "Don't jump."

Jump.

"Drop your weapon."

...so I can get a clear shot.

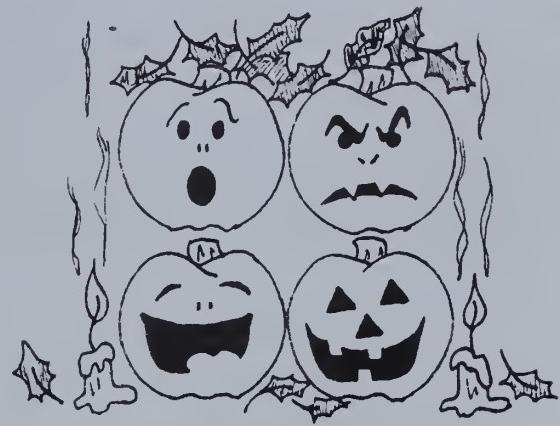
• "The handcuffs are standard procedure."

I don't want your hands getting in the way of a good pistol-whipping.

Wilson's Wonderpuzzle

A Scary Puzzle

These four unfriendly pumpkins have crowded as close together as they can so nothing can come between them. They each have a radius of .75 feet, so what would be the



size of the largest pumpkin that could squeeze into the middle? What if there were only three?

The OAR HOUSE Treasure Hunt

Your objective this week is to figure out what and where this white post is. Mark it on your maps.



Think you know the answer? Submit a copy of it with your name and phone number to Dom at *The Medium* or drop it in one of *The Medium's* suggestion boxes (There's one in the Meeting Place and another in North Building). Answers can also be emailed to medium2@tuzo.erin. A draw will be made on Friday, and the winner will receive a credit of up to \$50 for a night of fabulous food, fun and sports at the official bar of campus fun. Congratulations to last week's winner:

Michelle Dalll.

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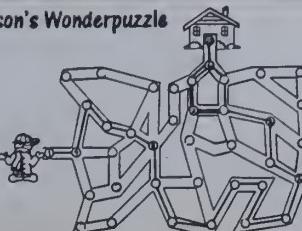
I hope you've been keeping track of all the clues. Every week another is given to point you to the ceramic idol that is hidden somewhere on the campus. Once you figure out a clue, submit your answer to *The Medium*. Be sure to keep your map so you can update it every week. You should begin to see a pattern forming, and it will lead you to the grand prize. If you need a map or back issues of *The Medium*, come to the office.

Last Week's Answers

WEEKLY MORON CONTEST

Hats off to Aman Chatha who somehow managed to hold his breath long enough to find out that the urinals flush every 30 minutes whether they need it or not. Of course, he could be lying, I'd never know. You don't think I was stupid enough to actually do this one myself, do you?

Wilson's Wonderpuzzle



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Tournament Date: Friday, November 10,
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Sign-up in the ECARA Office

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Compete downtown against other players!!

All interested players should contact
RACHEL HUGHES in the ECARA Office by:
Wednesday, November 1, 1995

TOURNAMENT DATE:
Saturday, November 11, 1995
Held at the downtown Field House

BADMINTON TOURNAMENT

Coed Doubles & Women's Singles
and Doubles

Entry Deadline: Friday, November 10

Tourney Date: Friday, November 17

Sign-up in the ECARA Office

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are available for viewing
by all members.

Contact Omar Rampaull,
ECARA V.P. Finance,
for more details

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Come out and cheer for your
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Women's Division 1 Basketball

Monday, October 30 at 7:00 p.m. vs UC

Men's Div. 3 Basketball

Monday, October 30 at 8:00 p.m. vs DENTS

Women's Division 1 Volleyball

Tuesday, October 31 at 7:00 p.m. vs LAW

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